

LLIBRE

2



**MÉTODE DE
TUBA**

**BRASS
SCHOOL**

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Escalfament

1 Respiració.

Inspirar Expirar Inspirar Expirar

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2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60



4 Instrument. Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

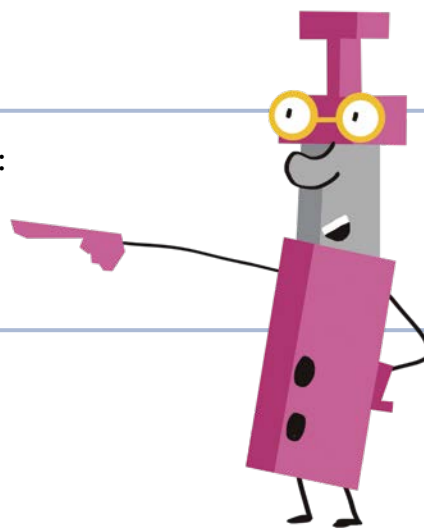
5 Instrument.

♩ = 60 - 80

Lliçó 1

Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'emboCADURA.
3. Toca-la amb l'instrument.



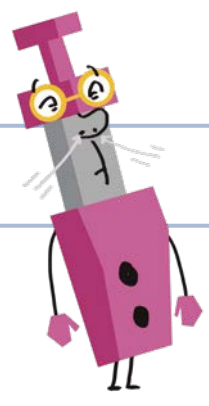
1  **M'agrada llegir (Brass School).**

Allegro ♩ = 120

2 **En un mercat persa (Albert William Ketèlbey, 1875-1959).**

Andante ♩ = 76

Respira de manera relaxada i evita alçar els múscles.



3 **Quan el pare no té pa (popular).**

Moderato ♩ = 108

Musical score for 'Quan el pare no té pa' in bass clef, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The melody starts with a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings, marked with '1. V' and '2.' respectively.



4 **La porta del sol (Brass School).**

Lento ♩ = 60

Musical score for 'La porta del sol' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by slurs and accents (marked with 'V').

Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

mf-mp

mf

mp

mf

mp



6  El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120



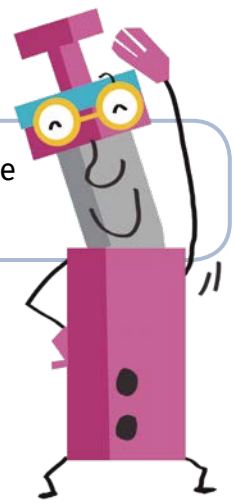
Musical score for tuba in 3/4 time, featuring dynamics like *mf* and *mp*, and articulation marks like *V*.

The score consists of four systems of two staves each. The first system shows a melody in the upper staff starting with a *mf* dynamic and a *V* mark above the first measure. The lower staff has rests. The second system continues the melody with a *mp* dynamic and *V* marks above and below. The third system features a *mf* dynamic in both staves. The fourth system continues the melody with *V* marks above and below.



Lliçó 2

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



1 Si s'adorm la meua xiqueta (popular).

Andante ♩ = 76

Three staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The music consists of eighth and quarter notes with some rests.

2 En marxa (Brass School).

Allegro ♩ = 100 - 120

Three staves of musical notation in bass clef, 2/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music features a rhythmic march pattern with accents (*v*) over certain notes.





T T T

Quan practiques, estudia les lliçons diverses vegades.

3  **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento $\text{♩} = 60$

p

Fine

D. C a Fine.



4 **El vals de la botija (Brass School).**

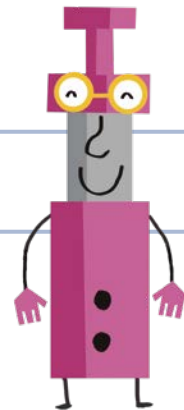
Moderato $\text{♩} = 108$

mf

mp

mf

Utilitza el metrònom quan practiques a casa.



5 La pastoreta (popular).

Andante ♩ = 76

mf

V

V



6  La màquina del temps (Brass School).

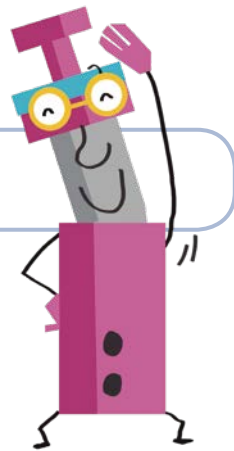
Allegro ♩ = 120

The musical score is written in 4/4 time and consists of three systems of staves. The first system has two staves, both in bass clef. The first staff begins with a dynamic marking of *mf* and later changes to *mp*. The second staff also begins with *mf* and later changes to *mp*. The second system has two staves, both in bass clef, with a *mp* dynamic marking. The third system has two staves, both in bass clef, with a *mf* dynamic marking. The music features rhythmic patterns of eighth and sixteenth notes, often with accents, and some rests.



Lliçó 3

No oblidis escalfar-te abans de tocar les lliçons de cada unitat.



1 **Fa la nanna bambin (popular italiana).**

Lento ♩ = 60

Musical score for 'Fa la nanna bambin' in bass clef, 3/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mp*. The second staff begins with a breath mark (V). The third staff includes first and second endings, with a breath mark (V) above the first ending.

2 **Anem al parc (Brass School).**

Moderato ♩ = 108

Musical score for 'Anem al parc' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*.





TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

Musical score for 'Orfeu a l'infern' in bass clef, 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff includes a *V* (accrescendo) marking. The third staff features a first ending (1.) and a second ending (2.), with a *V* marking above the first ending.



4 Dona'm la teua mà (Brass School).

Andante ♩ = 76

Musical score for 'Dona'm la teua mà' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff includes a *V* (accrescendo) marking and a dynamic marking of *mf*. The third staff continues the melodic line.

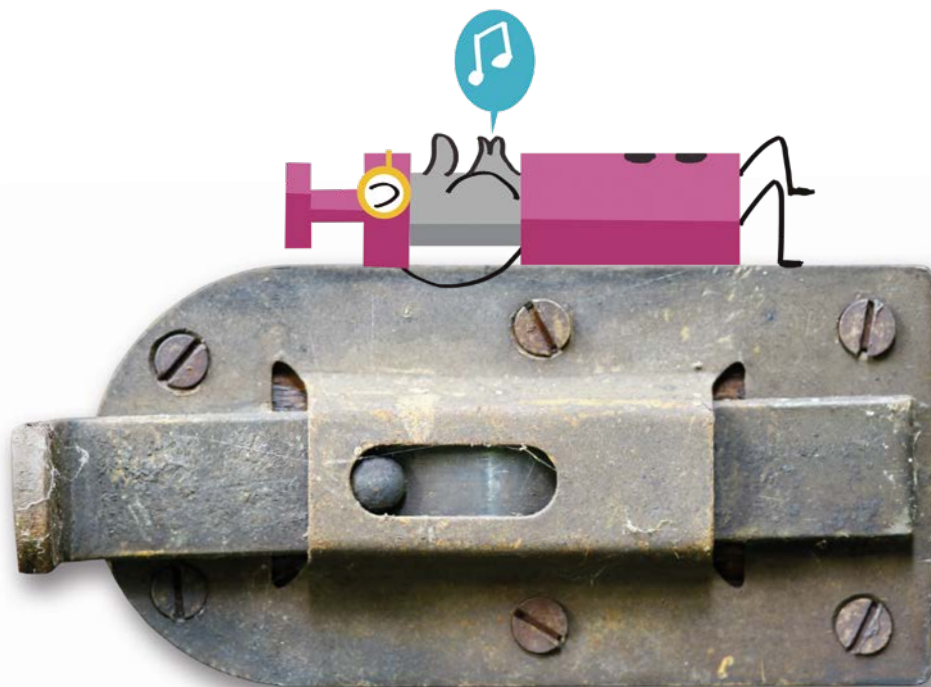
Assegura't de mantindre l'aire entre nota i nota.



5 *Obriga'm el passador (popular).*

Allegro ♩ = 120

mf



6  La pluja (Brass School).

Andante ♩ = 76

The first system of musical notation consists of two staves in bass clef with a 4/4 time signature. The top staff begins with a dynamic marking of *mf* and contains a melodic line of eighth and quarter notes. The bottom staff begins with a dynamic marking of *mf* and contains a bass line of quarter and eighth notes. A 'V' symbol is placed above the bottom staff in the fourth measure.

The second system of musical notation consists of two staves in bass clef with a 4/4 time signature. The top staff begins with a dynamic marking of *mp* and contains a melodic line of quarter and eighth notes. The bottom staff begins with a dynamic marking of *mp* and contains a bass line of quarter and eighth notes. A 'V' symbol is placed above the bottom staff in the fourth measure.

The third system of musical notation consists of two staves in bass clef with a 4/4 time signature. The top staff begins with a dynamic marking of *mf* and contains a melodic line of quarter and eighth notes. The bottom staff begins with a dynamic marking of *mf* and contains a bass line of quarter and eighth notes. A sharp sign (#) is placed above the bottom staff in the seventh measure.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

2 El misteri del barret (Brass School).

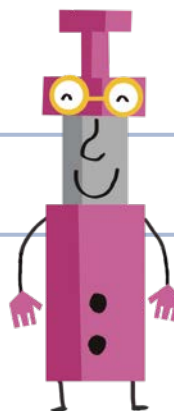
Lento ♩ = 60

3 Deck the Halls (tradicional anglesa).

Allegro ♩ = 100 - 120



Respira de manera relaxada i evita alçar els múscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76

Musical score for 'Bon dia, princesa' in bass clef, 2/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mp-mf*. The second staff includes first and second endings. The third staff ends with a dynamic marking of *mp*. There are several slurs and accents throughout the piece.

5 **La menta (popular).**

Moderato ♩ = 108

Musical score for 'La menta' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings. The third staff ends with a double bar line.



6  L'encanteri màgic (Brass School).

Allegro ♩ = 120



The musical score is written for two brass instruments, likely tubas or euphoniums, in a 2/4 time signature. It consists of four systems of two staves each. The first system includes dynamic markings: *mf-mp* for the first two measures and *mf* for the second system. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests and a repeat sign in the first system. The key signature has one sharp (F#).





T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

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Minuts d'estudi totals

