

LLIBRE

3



MÉTODE DE
TROMPETA

BRASS SCHOOL

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bromera.txt

Escalfament

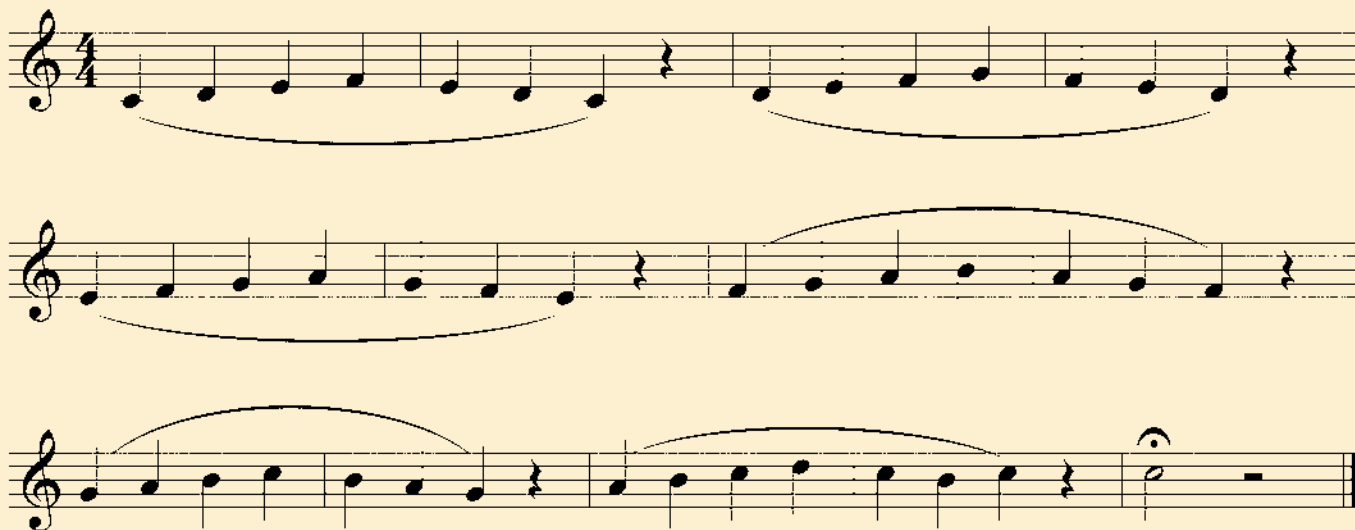
1 Respiració. Exercicis amb *flow ball*.

Respira profundament i relaxadament; tot seguit, bufa a través del *flow ball* i mantén la pilota flotant en sèries de 4, 6 i 8 segons, intentant mantindre la pilota a diferents altures. Repeteix l'exercici almenys cinc vegades.



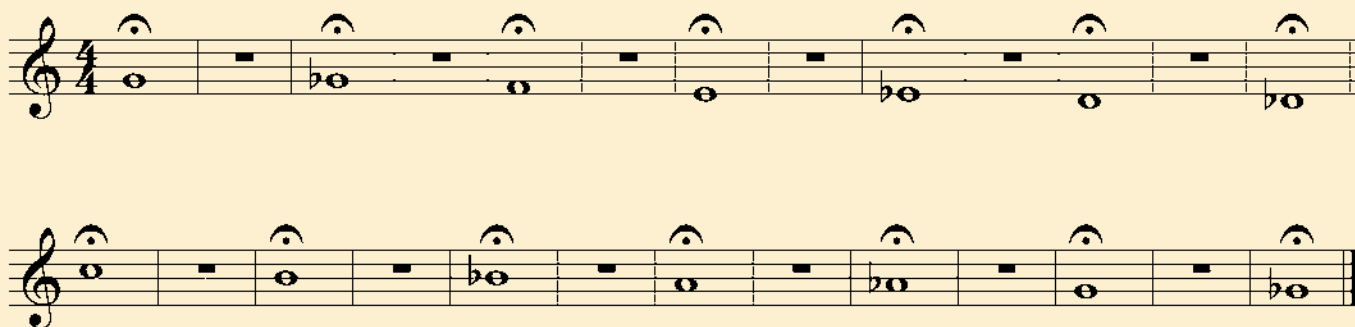
2 Embocadura.

♩ = 60



3 Sonoritat.

♩ = 60



4 Flexibilitat. Comprova que totes les notes sonen igual en cada una de les posicions d'aquest exercici.

$\text{♩} = 60 - 80$



1-3

1-2-3



5 **Articulació.** Presta atenció al picat i intenta que siga igual en cada nota. Mantín l'aire entre nota i nota per a aconseguir un bon so en l'exercici.

♩ = 60



A musical score for trumpet exercise, consisting of six staves of music in 4/4 time. The tempo is marked as ♩ = 60. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.



6 Digitació.

♩ = 100 - 120



The image displays seven staves of musical notation for trumpet, arranged vertically. Each staff contains two measures of music. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs. The first two staves show eighth-note patterns. The third staff shows a sequence of eighth notes followed by a quarter note. The fourth and fifth staves feature eighth-note patterns with slurs. The sixth staff shows eighth notes with slurs. The seventh staff shows eighth notes with slurs. The notation is designed to illustrate various fingering techniques for the instrument.



Lliçó 1

① Tonalitat de do major.

Al principi, practica amb el metrònom a una velocitat que et permeta controlar l'exercici. Augmenta-la progressivament.

Presta atenció al picat i intenta que siga el mateix en totes les notes.

Musical score for exercise 1, consisting of three staves of music in 4/4 time, marked *mf*. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with a final quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a quarter rest. The third staff continues with eighth and sixteenth notes, ending with a quarter rest.

② Serra de Mariola (popular valenciana).

Andante ♩ = 76

Musical score for exercise 2, consisting of three staves of music in 2/4 time, marked *mf*. The first staff begins with a treble clef and a 2/4 time signature. It features a melody with a repeat sign and two endings, labeled 1 and 2. The second staff continues the melody with quarter and eighth notes. The third staff continues with quarter and eighth notes, ending with a double bar line and the instruction **D.C.**

TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: metrònom = 100, 105, 110, etc.).

3 Els Picapedra (Hoyt Curtin, 1922-2000).

Allegro ♩ = 120

The musical score is written on four staves in 4/4 time. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mp* (mezzo-piano). The third staff features a dynamic marking of *f* and a *v* (accrescendo) hairpin. The piece concludes with a double bar line on the fourth staff.



4  Melancolie (Brass School).

Andante ♩ = 76



The musical score is written for a trumpet in 3/4 time. It consists of three staves. The first staff begins with a *mf* dynamic and a *V* breath mark. The second staff starts with a *mp* dynamic and a *V* breath mark. The third staff features a first ending marked '1.' and a second ending marked '2. rit.' with a *f* dynamic. The piece concludes with a final note and a double bar line.



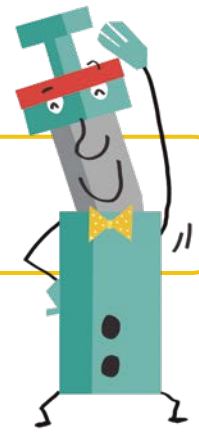
5  Engranatges de paper (Brass School).

Lento ♩ = 60

The musical score is written for two staves, likely representing the first and second parts of a brass instrument. It is in the key of D major (two sharps) and 3/4 time. The tempo is Lento, with a quarter note equal to 60 beats per minute. The score consists of five systems of two staves each. The first two systems feature a melody in the upper staff and a rhythmic accompaniment in the lower staff, both marked *mf*. The third system features a melody in the upper staff and a rhythmic accompaniment in the lower staff, both marked *p*. The fourth system features a melody in the upper staff and a rhythmic accompaniment in the lower staff, both marked *mf*. The fifth system features a melody in the upper staff and a rhythmic accompaniment in the lower staff, both marked *mf*. The score concludes with a double bar line.

Lliçó 2

No oblidés que has de fer els exercicis d'escalfament de cada unitat abans de tocar les cançons de cada lliçó.



1 A rianxeira (tradicional gallega).

Allegro ♩ = 120


The musical score consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket. The third staff starts with a second ending bracket and a dynamic marking of *mp*. The fourth staff also features a first ending bracket. The fifth staff includes a second ending bracket and a dynamic marking of *mf*. The piece concludes with a double bar line.

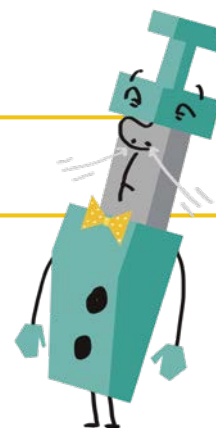


2  **Ens n'anem de gira (Brass School).**

Andante ♩ = 76



 Anota les respiracions que necessites amb aquest signe: ✓.



3  **Caresse sur l'océan (Bruno Coulais, 1954).**

Andante ♩ = 76



4 Siguem solidaris (Brass School).

Andante $\text{♩} = 76$ 

Musical score for trumpet, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes dynamic markings: *f-p*, *f*, and *p*. It also features articulation marks (V), a triplet (3), first and second endings (1. and 2.), and a ritardando marking (*rit.*).



5  Canon alla Mahler (Brass School).

Andante ♩ = 76

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is Andante, with a metronome marking of ♩ = 76. The score is divided into five systems, each with two staves. The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system also features a mezzo-forte (*mf*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also 'V' markings above the staves, likely indicating breath marks for the brass instruments. The score concludes with a double bar line.

Lliçó 3

1 Tonalitat de la menor.



mf

2 *Biddy is My Darling* (tradicional irlandesa).

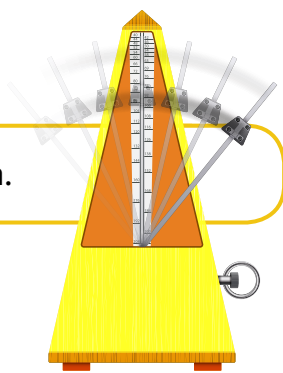
Lento ♩. = 60

mf





Quan practiques, estudia les lliçons diverses vegades i utilitza el metrònom.




3 Simfonia núm. 8 (Franz Schubert, 1797-1828).

Moderato ♩ = 108



4  Els cavallers de la taula redona (Brass School).

Moderato $\text{♩} = 108$



Musical score for trumpet in 3/4 time, Moderato tempo. The score consists of three staves. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff includes dynamic markings of *p* and *mf*, and a second ending bracket. The third staff concludes with a *rit.* marking and a final *f* dynamic marking.



5  **Marxa dels gambosins (Brass School).**

Allegro ♩ = 100 - 120

palmada a l'embocadura (*hand pop*)

Musical notation for the first system, featuring two staves. The top staff has a dynamic marking *f* and a triplet marking *3*. The bottom staff also has a dynamic marking *f* and a triplet marking *3*. The instruction "palmada a l'embocadura (*hand pop*)" is written above the top staff.

Musical notation for the second system, featuring two staves. Both staves contain triplet markings *3*.

Musical notation for the third system, featuring two staves. The top staff has a dynamic marking *mp* and a triplet marking *3*. The bottom staff has a dynamic marking *mp*.

Musical notation for the fourth system, featuring two staves. Both staves have dynamic markings *f* and triplet markings *3*.

palmada a l'embocadura (*hand pop*)

Musical notation for the fifth system, featuring two staves. Both staves have dynamic markings *f* and triplet markings *3*. The instruction "palmada a l'embocadura (*hand pop*)" is written above the top staff.

Lliçó 4

1 Negra ombra (popular gallega).

Lento $\text{♩} = 60$



The musical score is written for a trumpet in 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes an accent (*v*) over the final note. The second staff features a forte (*f*) dynamic and also includes an accent (*v*) over the final note. The third staff continues the melodic line. The fourth staff concludes the piece with a mezzo-piano (*mp*) dynamic and an accent (*v*) over the final note.



La primera nota és la més important i per això ha de sonar especialment bé. Presta-li atenció!

2 La flor de tardor (Brass School).

Lento ♩. = 60



3 Half Hannikin (John Playford, 1623-1686).

Lento ♩. = 60



4 Scherzo alla Beethoven (Brass School).

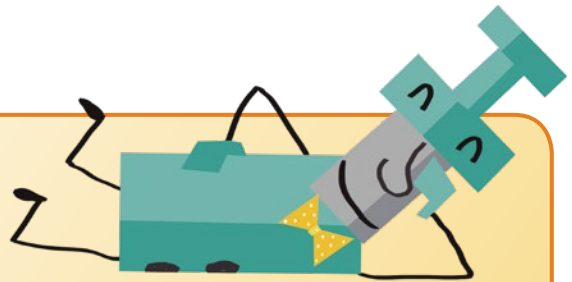
Allegro ♩ = 120

Musical score for trumpet in 3/4 time, featuring dynamics *mf*, *mp*, *f*, and *rit.*, and a *V* (Vivace) marking.

III

Quant has practicat durant cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.



Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

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Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

5  Capvespre a Montmartre (Brass School).

Lento $\text{♩} = 60$

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Lento' with a tempo of 60 quarter notes per minute. The dynamics are marked as follows: *mp* (mezzo-piano) in the first system, *mf* (mezzo-forte) in the second and third systems, *p* (piano) in the fourth system, and *f* (forte) in the fifth system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A yellow trumpet icon is positioned vertically on the right side of the page.