

LLIBRE

2



**MÉTODE DE
TROMPETA**

BRASS SCHOOL

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Escalfament

1 Respiració.

Inspirar Expirar Inspirar Expirar

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2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60

4 Instrument. Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

Musical score for exercise 4, consisting of five staves of music in 4/4 time. The music features eighth and sixteenth notes with rests, designed to train breath control.

5 Instrument.

♩ = 60 - 80

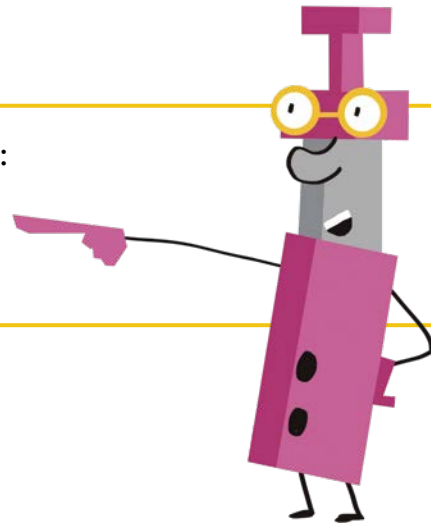
Musical score for exercise 5, consisting of three staves of music in 4/4 time. The music features eighth notes with slurs, designed to train breath control.

Lliçó 1



Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'emboCADURA.
3. Toca-la amb l'instrument.



1 M'agrada llegir (Brass School).

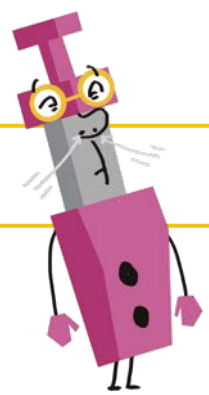
Allegro ♩ = 120

2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76

TTT

Respira de manera relaxada i evita alçar els múscles.



3 **Quan el pare no té pa (popular).**

Moderato ♩ = 108

mf



4 **La porta del sol (Brass School).**

Lento ♩ = 60

mp



Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

Musical score for trumpet in 2/4 time, marked Andante (♩ = 76). The score consists of three staves of music. The first staff begins with a dynamic marking of *mf-mp* and a repeat sign. The second staff has a dynamic marking of *mp* and a *mf* marking. The third staff has a *mp* marking. Accents (v) are placed above several notes in the second and third staves.



Para atenció a la posició del cos i de l'instrument abans de tocar. Vigila que siguin les correctes.

6  El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120

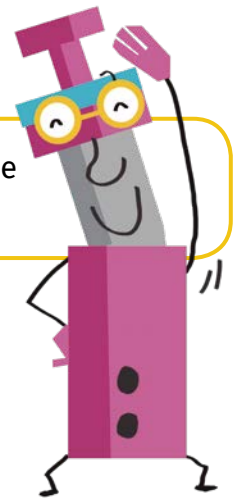


The musical score is written in 3/4 time and consists of four systems, each with two staves. The first system starts with a *mf* dynamic. The second system features a *mp* dynamic. The third system returns to *mf*. The score includes various musical notations such as slurs, accents (marked with 'V'), and dynamic markings.



Lliçó 2

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



1 Si s'adorm la meua xiqueta (popular).

Andante ♩ = 76

2 En marxa (Brass School).

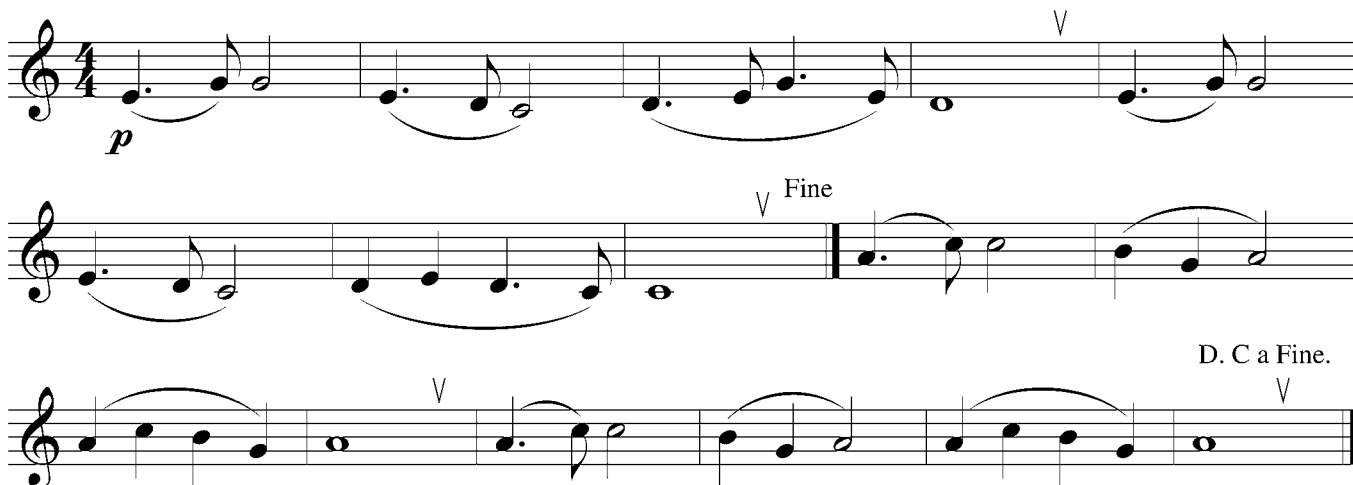
Allegro ♩ = 100 - 120



III
 Quan practiques, estudia les lliçons diverses vegades.

3  **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento ♩ = 60

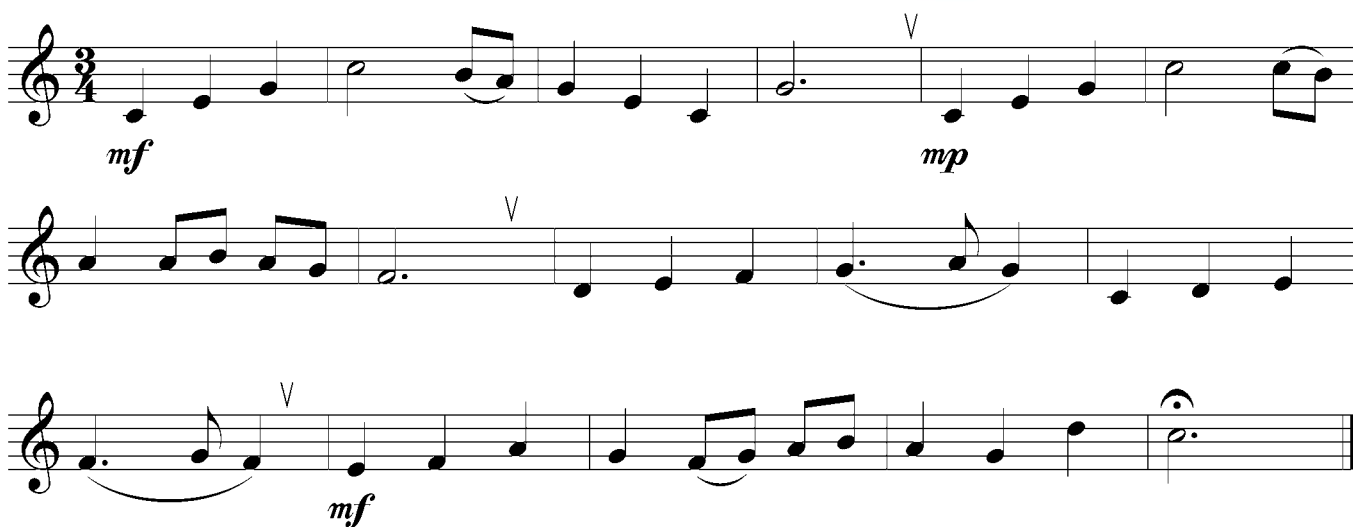


p *V* *Fine* *D. C a Fine.* *V*



4 **El vals de la botija (Brass School).**

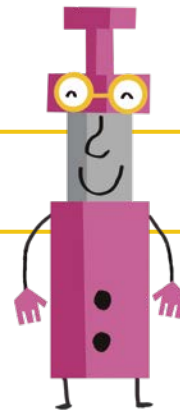
Moderato ♩ = 108



mf *mp* *mf*



Utilitza el metrònom quan practiques a casa.



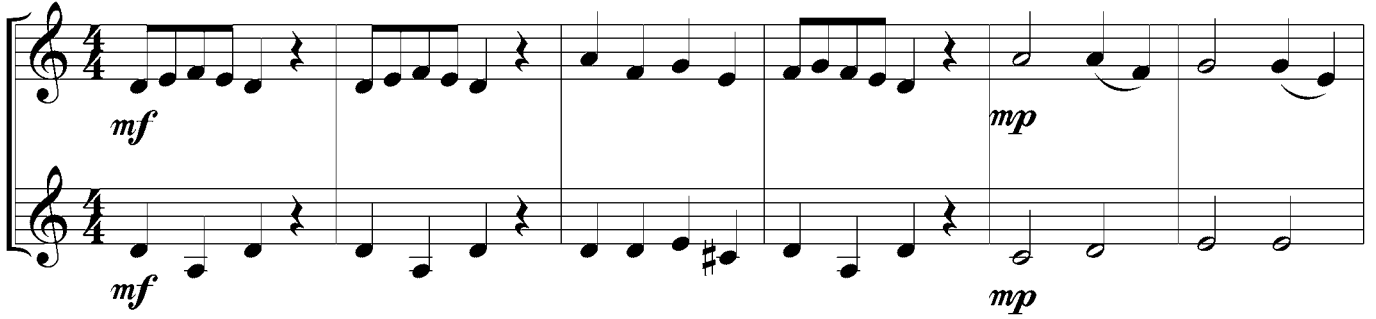
5 La pastoreta (popular).

Andante ♩ = 76

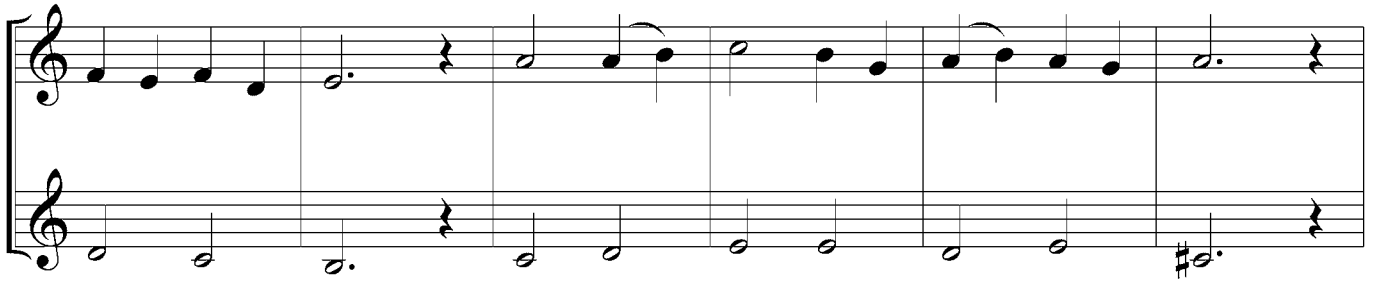


6  La màquina del temps (Brass School).

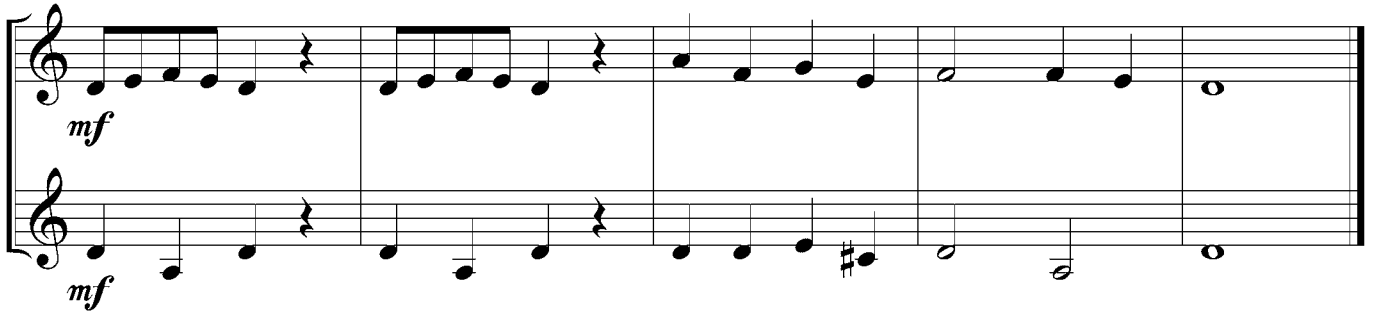
Allegro ♩ = 120



mf mp



mf mp

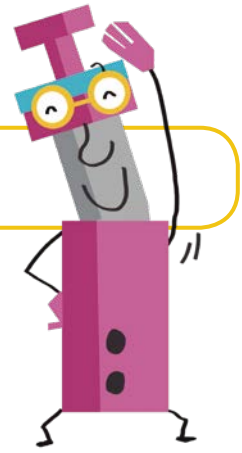


mf mp



Lliçó 3

No oblidis escalfar-te abans de tocar les lliçons de cada unitat.



1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60

Musical score for 'Fa la nanna bambin' in 3/4 time, marked Lento (♩ = 60) and *mp*. The score consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff includes a first ending bracket with a first ending (marked '1') and a second ending (marked '2').

2 Anem al parc (Brass School).

Moderato ♩ = 108

Musical score for 'Anem al parc' in 4/4 time, marked Moderato (♩ = 108) and *mf*. The score consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a quarter note followed by eighth and quarter notes. The second staff continues the melody with quarter and eighth notes. The third staff concludes the piece with quarter and eighth notes.



TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

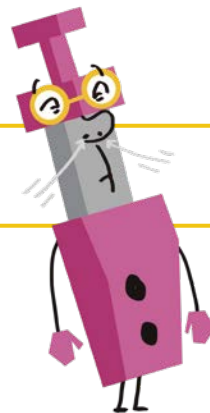


4 Dona'm la teua mà (Brass School).

Andante ♩ = 76



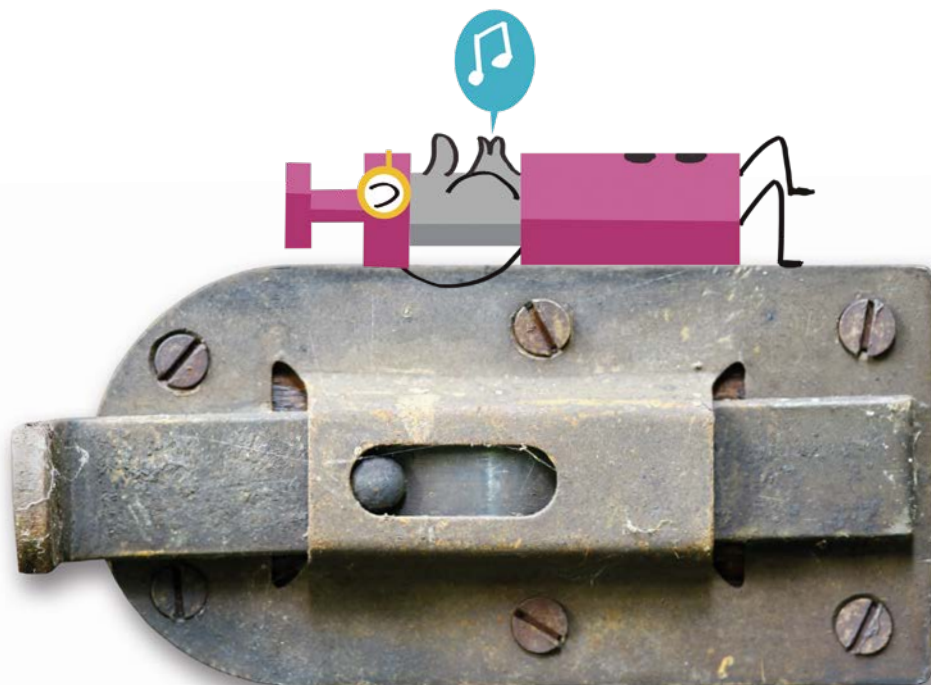
Assegura't de mantindre l'aire entre nota i nota.



5 *Obriga'm el passador* (popular).

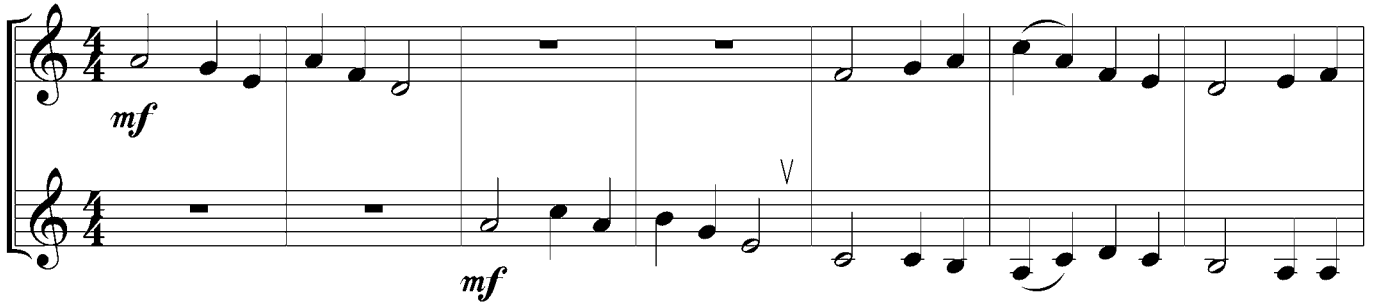
Allegro ♩ = 120

mf

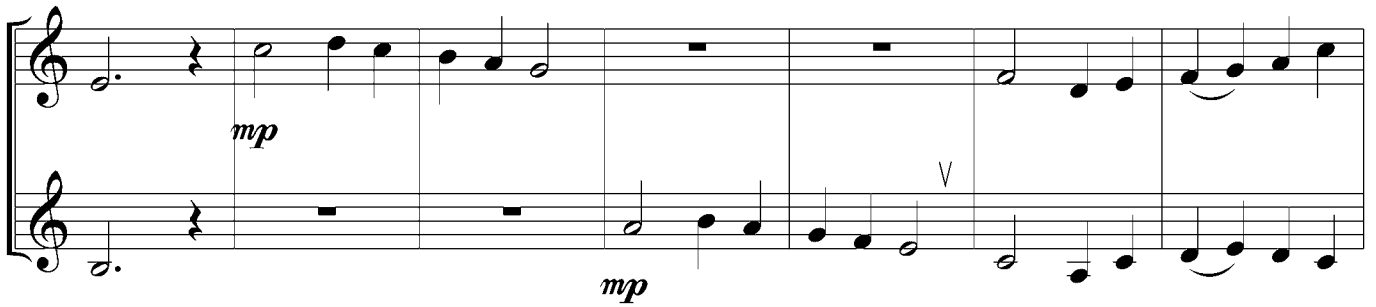


6  La pluja (Brass School).

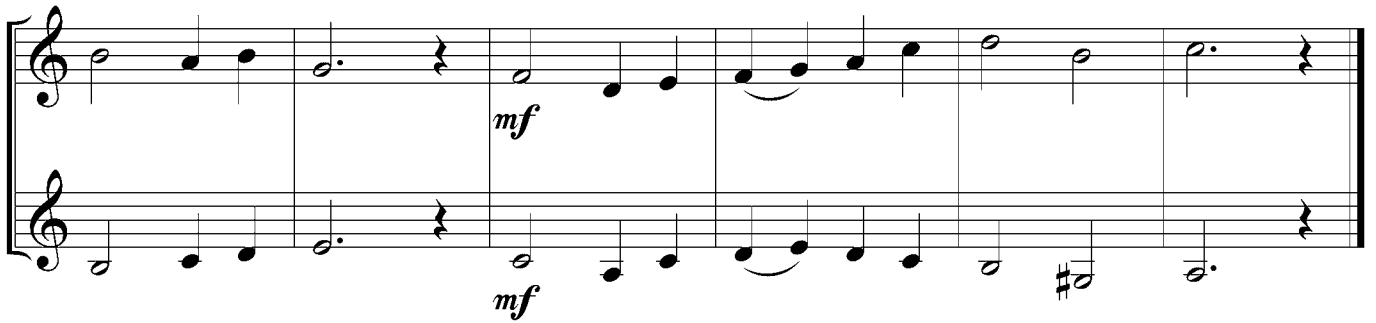
Andante ♩ = 76



The first system of the musical score consists of two staves in 4/4 time. The upper staff begins with a dynamic marking of *mf* and contains a melodic line of eighth and quarter notes. The lower staff begins with a dynamic marking of *mf* and contains a bass line of quarter and eighth notes. A fermata is placed over the final note of the lower staff.



The second system of the musical score consists of two staves in 4/4 time. The upper staff begins with a dynamic marking of *mp* and contains a melodic line of quarter and eighth notes. The lower staff begins with a dynamic marking of *mp* and contains a bass line of quarter and eighth notes. A fermata is placed over the final note of the lower staff.



The third system of the musical score consists of two staves in 4/4 time. The upper staff begins with a dynamic marking of *mf* and contains a melodic line of quarter and eighth notes. The lower staff begins with a dynamic marking of *mf* and contains a bass line of quarter and eighth notes. A fermata is placed over the final note of the lower staff.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

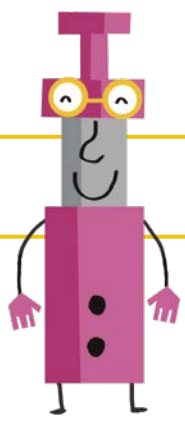
2 El misteri del barret (Brass School).

Lento ♩ = 60

3 Deck the Halls (tradicional anglesa).

Allegro ♩ = 100 - 120

TTT
Respira de manera relaxada i evita alçar els muscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76

5  **La menta (popular).**

Moderato ♩ = 108



6  L'encanteri màgic (Brass School).

Allegro ♩ = 120



The musical score is written for a trumpet in 2/4 time. It consists of four systems of two staves each. The first system includes dynamic markings *mf-mp* and *mf*. The piece is marked *Allegro* with a tempo of 120 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first system.



T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

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Minuts d'estudi totals

