

LLIBRE

2



MÉTODO DE TROMPA

BRASS SCHOOL

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bromera.txt

Escalfament

1 Respiració.

Inspirar Expirar Inspirar Expirar

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2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60

4 Instrument. Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

Musical score for exercise 4, consisting of five staves of music in 4/4 time. The score features eighth and sixteenth notes with rests, designed to practice breath control between notes.

5 Instrument.

♩ = 60 - 80

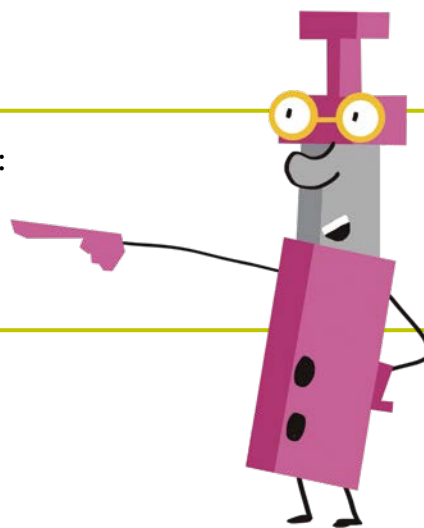
Musical score for exercise 5, consisting of three staves of music in 4/4 time. The score features quarter notes with slurs and fermatas, designed to practice sustained breath.

Lliçó 1

TTT

Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'emboCADURA.
3. Toca-la amb l'instrument.



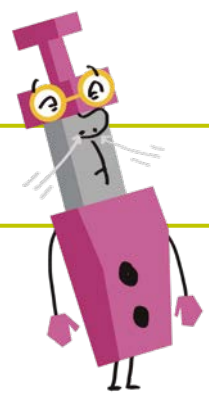
1 M'agrada llegir (Brass School).

Allegro ♩ = 120

2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76

TTT
Respira de manera relaxada i evita alçar els múscles.



3 Quan el pare no té pa (popular).

Moderato ♩ = 108

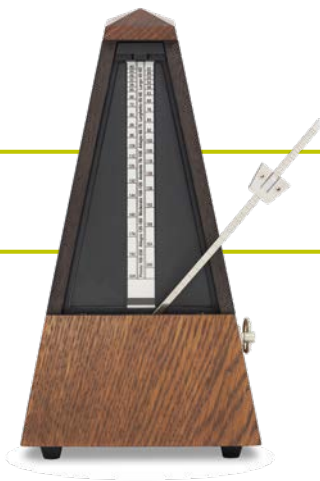


4 La porta del sol (Brass School).

Lento ♩ = 60

TTT

Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

Musical score for three staves in 2/4 time, marked Andante (♩ = 76). The first staff begins with a dynamic of *mf-mp* and features a repeat sign. The second staff has dynamics of *mp* and *mf*. The third staff has a dynamic of *mp*. Accents (v) are placed above the first measure of the second and third staves.





6 El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120

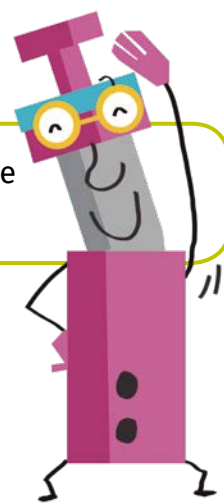
The musical score is written in 3/4 time with a tempo of Allegro (♩ = 100 - 120). It consists of four systems of two staves each. The first system starts with a *mf* dynamic. The second system features a *mp* dynamic. The third system returns to *mf*. The fourth system concludes the piece. Vertical lines (V) are placed above the notes in the first, second, and fourth measures of each system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Lliçó 2

TTT

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



1 Si s'adorm la meua xiqueta (popular).

Andante ♩ = 76

2 En marxa (Brass School).

Allegro ♩ = 100 - 120





TTT

Quan practiques, estudia les lliçons diverses vegades.

3 **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento ♩ = 60

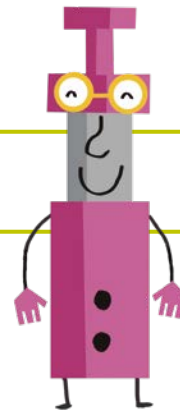


4 **El vals de la botija (Brass School).**

Moderato ♩ = 108



Utilitza el metrònom quan practiques a casa.



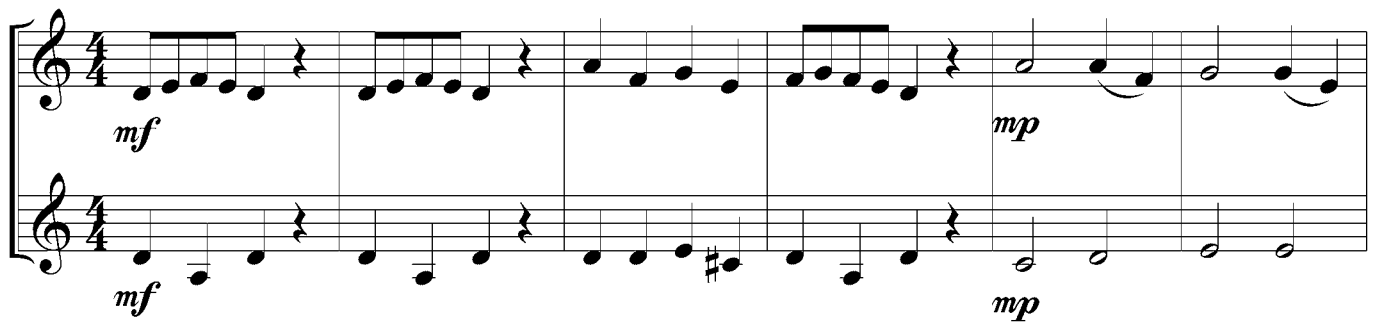
5 La pastoreta (popular).

Andante ♩ = 76

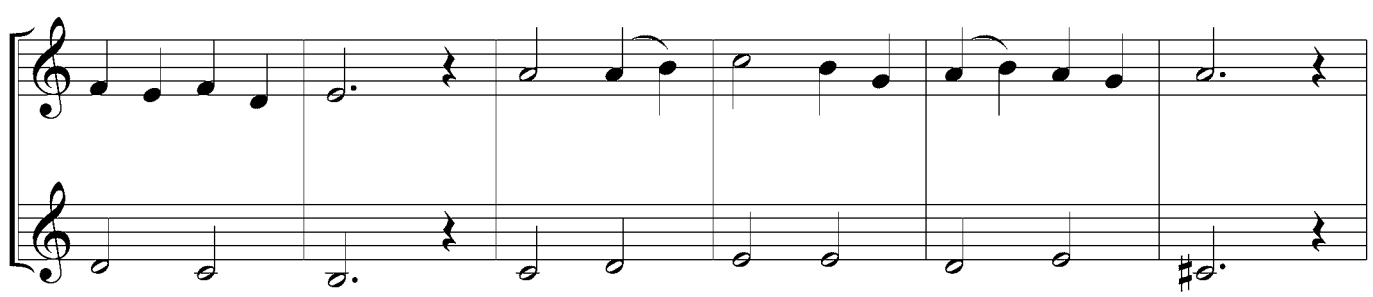


6  La màquina del temps (Brass School).

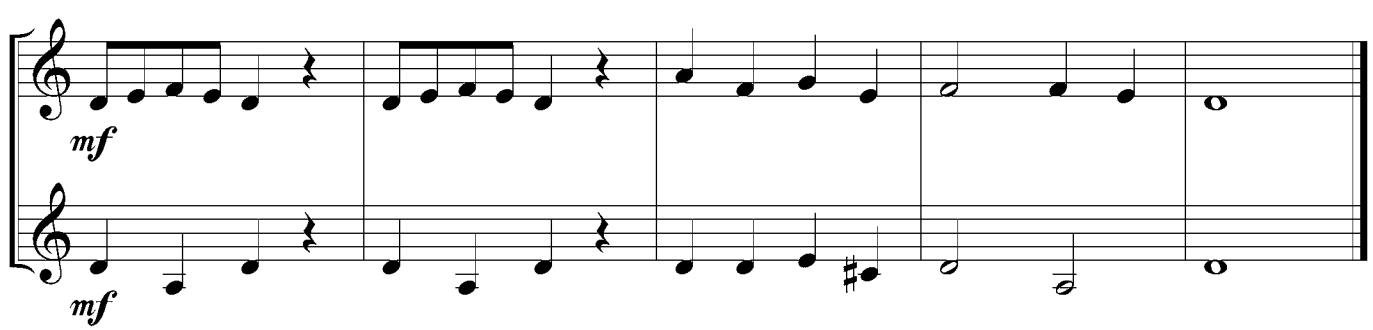
Allegro ♩ = 120



The first system of the musical score consists of two staves in 4/4 time. The top staff begins with a dynamic marking of *mf* and later changes to *mp*. The bottom staff also begins with *mf* and changes to *mp*. The music features eighth-note patterns and rests.



The second system of the musical score consists of two staves. The top staff continues with eighth-note patterns and rests. The bottom staff continues with eighth-note patterns and rests, including a sharp sign (#) on the second line.



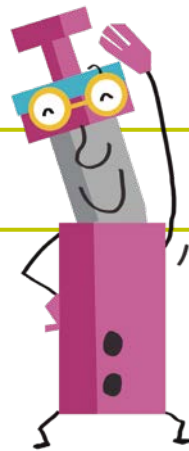
The third system of the musical score consists of two staves. Both staves begin with a dynamic marking of *mf*. The music continues with eighth-note patterns and rests, ending with a sharp sign (#) on the second line.



Lliçó 3



No oblidés escalfar-te abans de tocar les lliçons de cada unitat.



1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60

2 Anem al parc (Brass School).

Moderato ♩ = 108



TTT
 Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

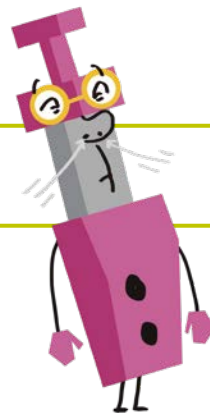


4 Dona'm la teua mà (Brass School).

Andante ♩ = 76

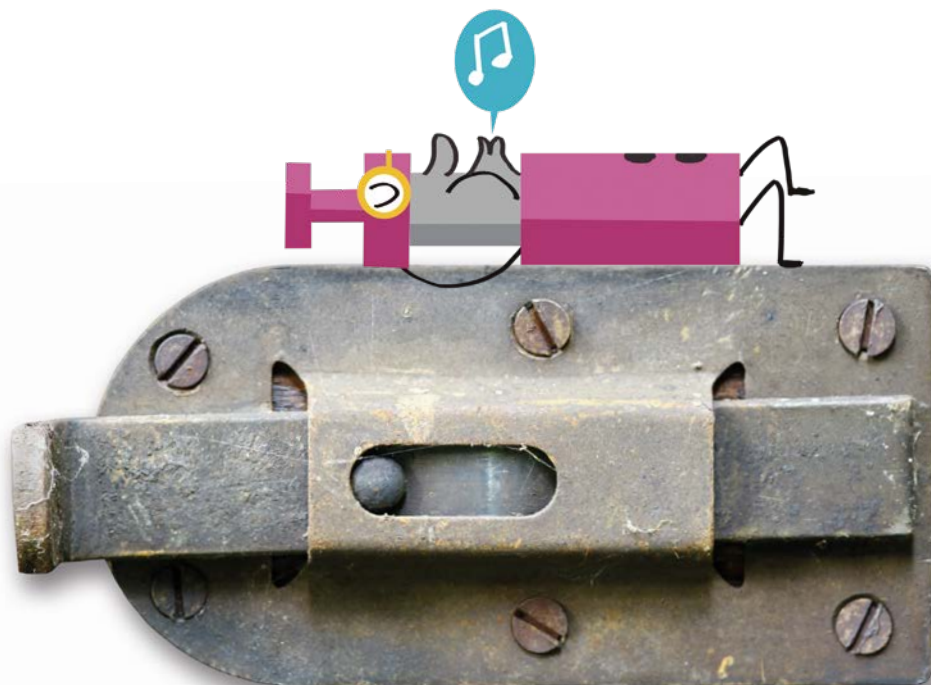


Assegura't de mantindre l'aire entre nota i nota.



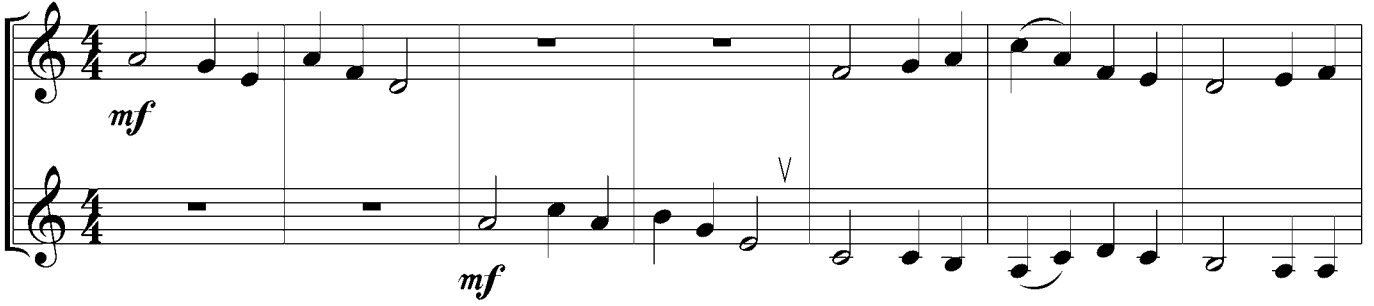
5 *Obriga'm el passador* (popular).

Allegro ♩ = 120

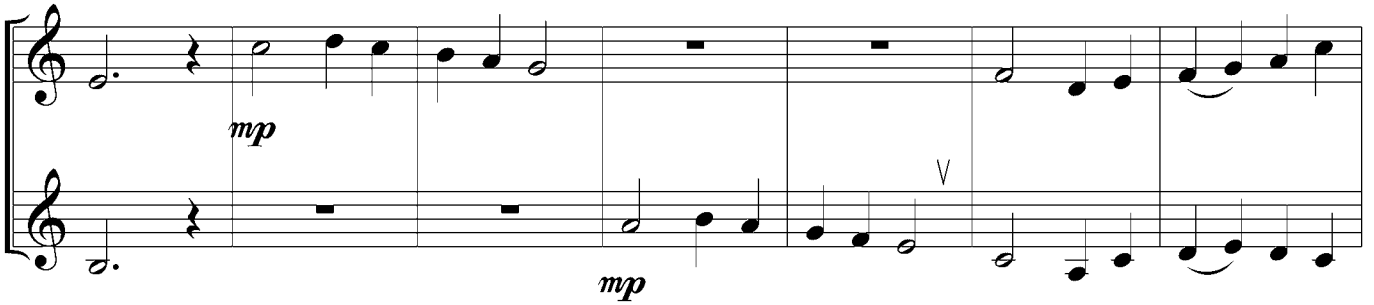


6  La pluja (Brass School).

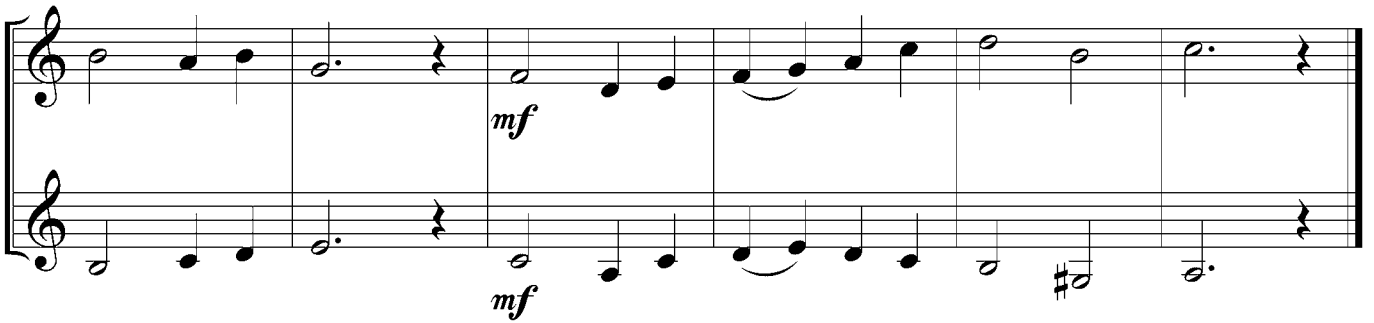
Andante ♩ = 76



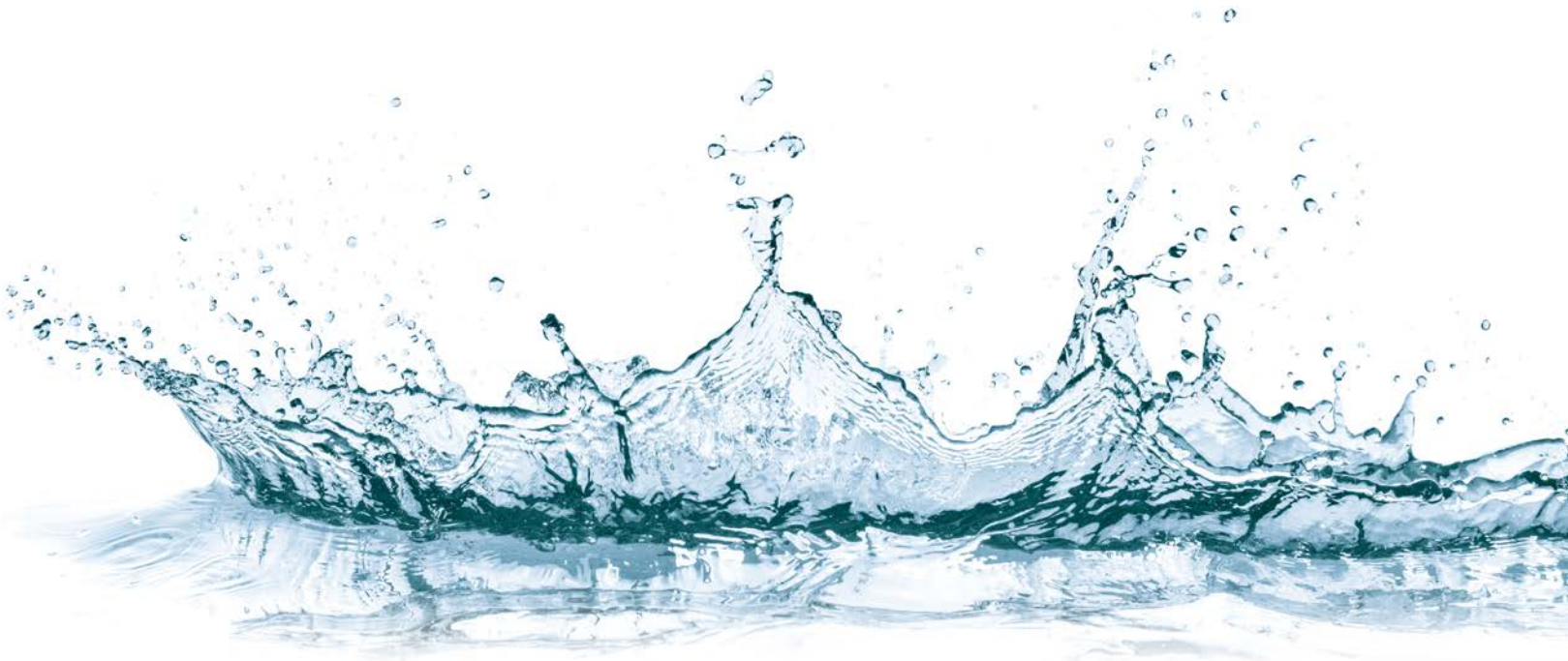
The first system of the musical score consists of two staves in 4/4 time. The top staff begins with a dynamic marking of *mf* and contains a melodic line with eighth and quarter notes. The bottom staff begins with a dynamic marking of *mf* and contains a bass line with quarter and eighth notes. A fermata is placed over the final note of the bottom staff.



The second system of the musical score consists of two staves in 4/4 time. The top staff begins with a dynamic marking of *mp* and contains a melodic line with quarter and eighth notes. The bottom staff begins with a dynamic marking of *mp* and contains a bass line with quarter and eighth notes. A fermata is placed over the final note of the bottom staff.



The third system of the musical score consists of two staves in 4/4 time. The top staff begins with a dynamic marking of *mf* and contains a melodic line with quarter and eighth notes. The bottom staff begins with a dynamic marking of *mf* and contains a bass line with quarter and eighth notes. A fermata is placed over the final note of the bottom staff.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

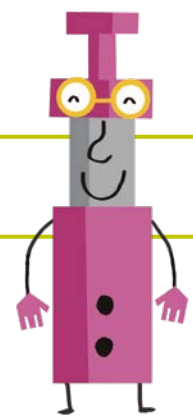
2 El misteri del barret (Brass School).

Lento ♩ = 60

3 Deck the Halls (tradicional anglesa).

Allegro ♩ = 100 - 120

Respira de manera relaxada i evita alçar els múscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76

Musical score for 'Bon dia, princesa' in 2/4 time, Andante tempo (♩ = 76). The score consists of three staves of music. The first staff starts with a dynamic marking of *mp - mf*. The second staff includes first and second endings. The third staff starts with a dynamic marking of *mp*. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

5 **La menta (popular).**

Moderato ♩ = 108

Musical score for 'La menta' in 3/4 time, Moderato tempo (♩ = 108). The score consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff includes first and second endings. The music is primarily composed of quarter and eighth notes.



6  L'encanteri màgic (Brass School).

Allegro ♩ = 120



The musical score is written for two brass instruments in 2/4 time. It consists of four systems of two staves each. The first system includes dynamic markings *mf-mp* and *mf*. The second system features a key signature change to one sharp (F#) in the second measure of the lower staff. The piece concludes with a double bar line at the end of the fourth system.



T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

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Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

