

LLIBRE

2



MÉTODE DE TROMBÓ

BRASS SCHOOL

Javier Cerveró
Conrado Gastaldo
Eduardo Nogueroles
Carmelo Romaguera

bromera.txt

Escalfament

1 Respiració.

Inspirar Expirar Inspirar Expirar

Inspirar Expirar Inspirar Expirar

2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60

4 Instrument. Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

Musical score for exercise 4, consisting of five staves of music in bass clef, 4/4 time. The score is a single melodic line with various rhythmic patterns including quarter notes, eighth notes, and rests.

5 Instrument.

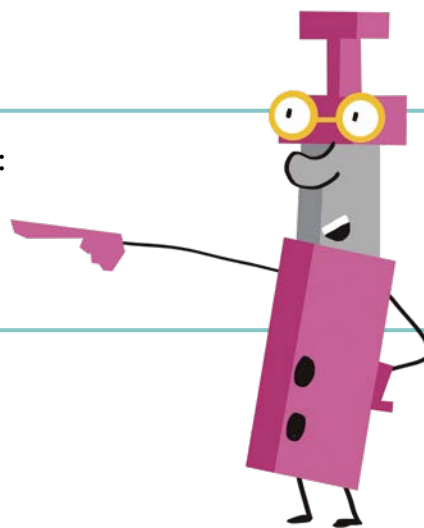
♩ = 60 - 80

Musical score for exercise 5, consisting of three staves of music in bass clef, 4/4 time. The score is a single melodic line with various rhythmic patterns including quarter notes, eighth notes, and rests, with some notes marked with flats.

Lliçó 1

Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'emboCADURA.
3. Toca-la amb l'instrument.



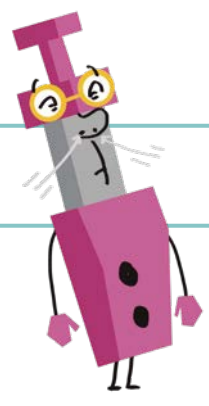
1 M'agrada llegir (Brass School).

Allegro ♩ = 120

2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76

Respira de manera relaxada i evita alçar els múscles.



3 Quan el pare no té pa (popular).

Moderato ♩ = 108

mf

1. *v* 2.



4 La porta del sol (Brass School).

Lento ♩ = 60

mp

v

v

v

Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

mf-mp

mf

mp

mf

mp



6  El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120

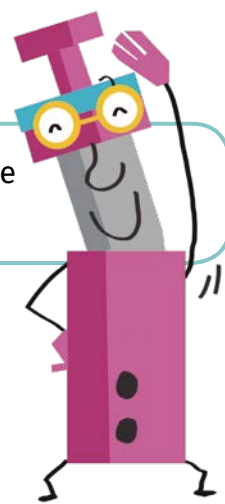


The musical score is written for tuba in 3/4 time. It consists of four systems of two staves each. The first system starts with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mf* and a breath mark (V) above the first measure. The second staff has a dynamic marking of *mf* below the first measure. The second system starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mp* and a breath mark (V) above the first measure. The second staff has a dynamic marking of *mp* below the first measure. The third system starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf* and a breath mark (V) above the first measure. The second staff has a dynamic marking of *mf* below the first measure. The fourth system starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf* and a breath mark (V) above the first measure. The second staff has a dynamic marking of *mf* below the first measure.



Lliçó 2

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



1 Si s'adorm la meua xiqueta (popular).

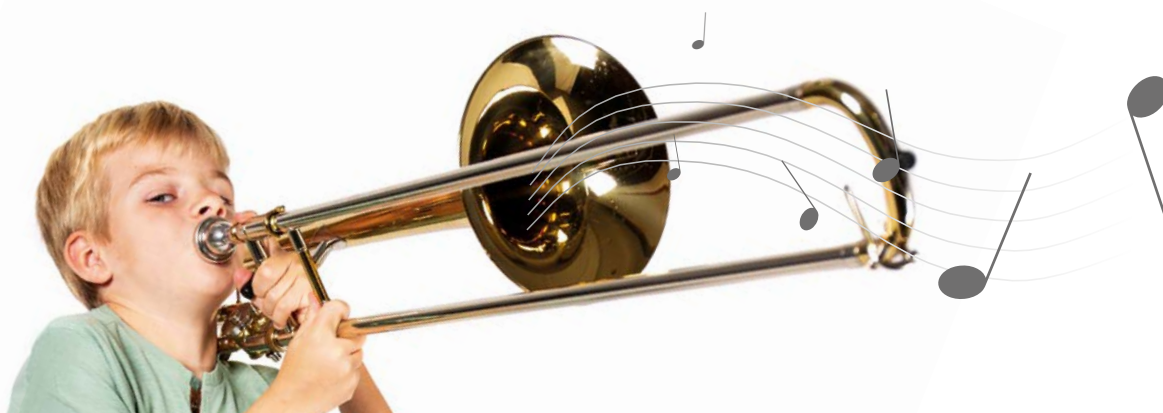
Andante ♩ = 76

Musical notation for the first exercise, 'Si s'adorm la meua xiqueta'. It consists of three staves of music in bass clef, 3/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The melody is simple and characteristic of a lullaby.

2 En marxa (Brass School).

Allegro ♩ = 100 - 120

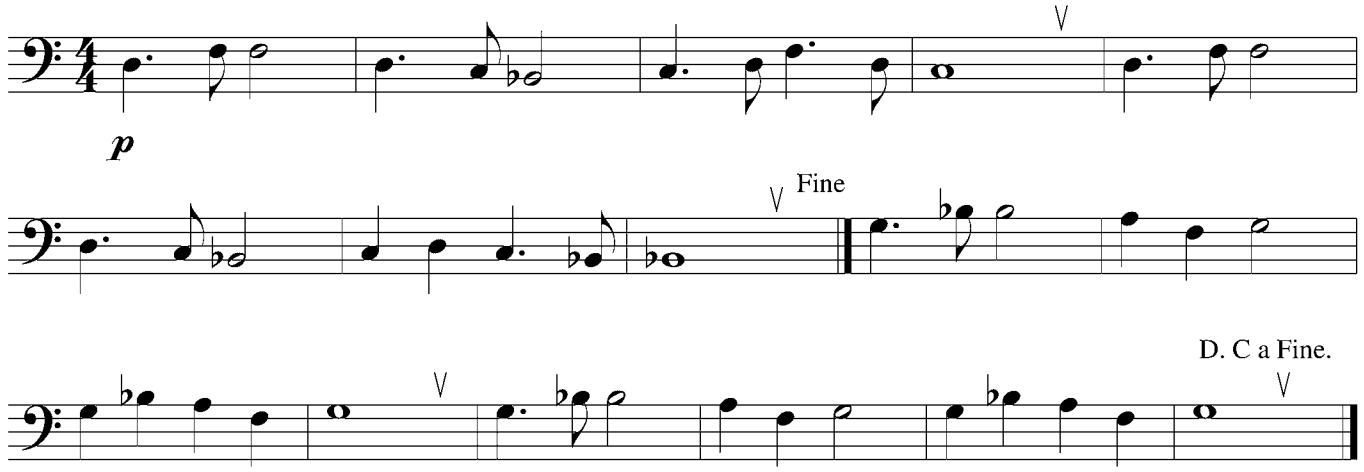
Musical notation for the second exercise, 'En marxa (Brass School)'. It consists of three staves of music in bass clef, 2/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music is more rhythmic and energetic, typical of a march.



Quan practiques, estudia les lliçons diverses vegades.

3  **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento ♩ = 60

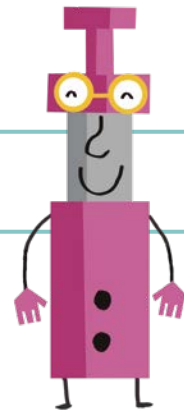



4  **El vals de la botija (Brass School).**

Moderato ♩ = 108



Utilitza el metrònom quan practiques a casa.



5 La pastoreta (popular).

Andante ♩ = 76

The musical score is written in bass clef with a 2/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes, with some flats. A 'V' marking is present above the second staff. The piece concludes with a double bar line.





6 La màquina del temps (Brass School).

Allegro ♩ = 120

mf mp

mf mp

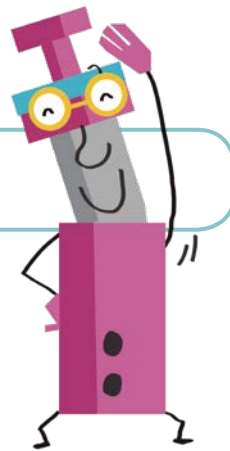
mf

mf



Lliçó 3

No oblidis escalfar-te abans de tocar les lliçons de cada unitat.



1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60

2 Anem al parc (Brass School).

Moderato ♩ = 108



TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

mf

V

1. V 2.



4 Dona'm la teua mà (Brass School).

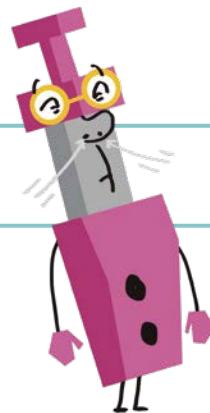
Andante ♩ = 76

mp

V

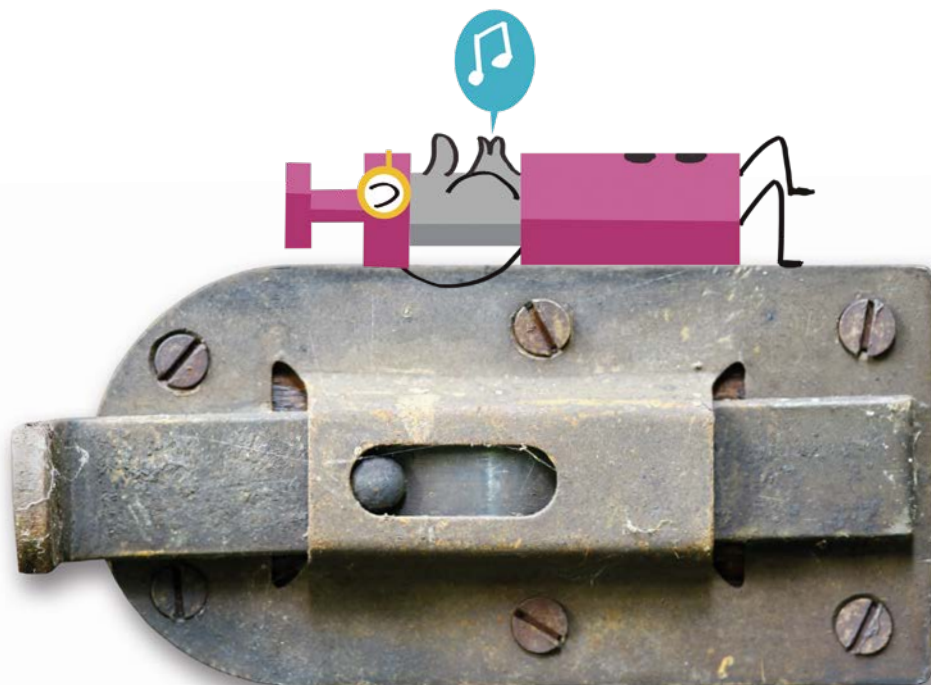
mf


Assegura't de mantindre l'aire entre nota i nota.



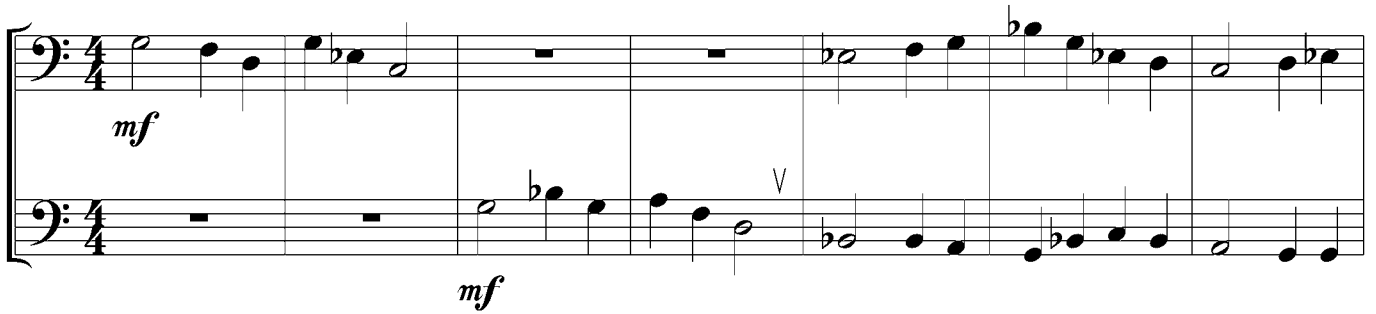
5 *Obriga'm el passador (popular).*

Allegro ♩ = 120

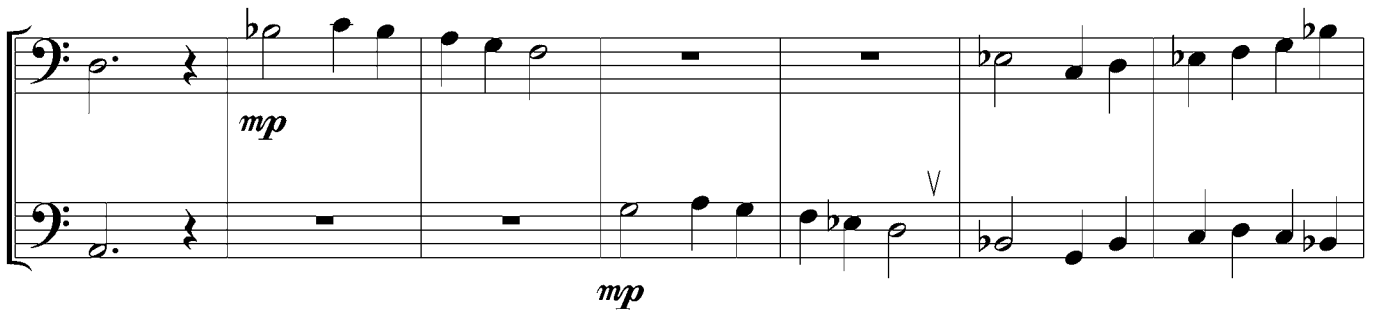


6  La pluja (Brass School).

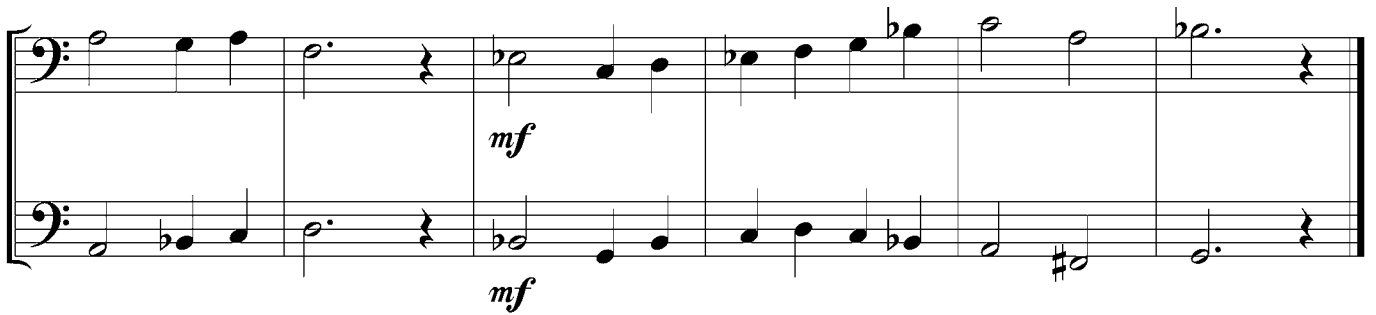
Andante ♩ = 76



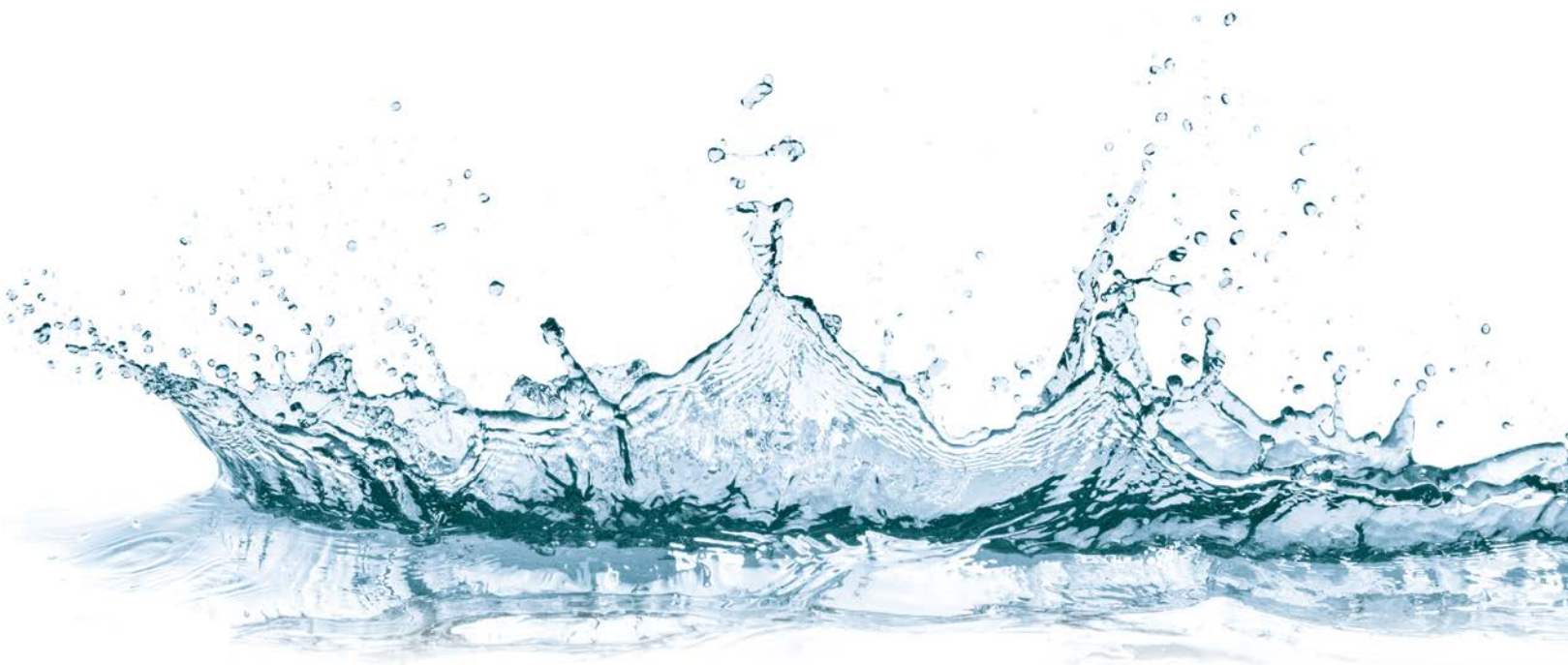
First system of musical notation in bass clef, 4/4 time. The top staff begins with a *mf* dynamic marking. The bottom staff begins with a *mf* dynamic marking and includes a 'V' marking above the staff.



Second system of musical notation in bass clef, 4/4 time. The top staff begins with a *mp* dynamic marking. The bottom staff begins with a *mp* dynamic marking and includes a 'V' marking above the staff.



Third system of musical notation in bass clef, 4/4 time. Both the top and bottom staves begin with a *mf* dynamic marking.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

2 El misteri del barret (Brass School).

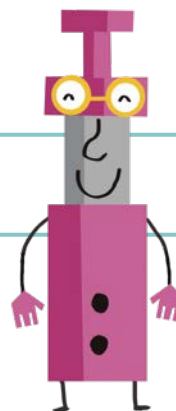
Lento ♩ = 60

3 Deck the Halls (tradicional anglesa).

Allegro ♩ = 100 - 120



Respira de manera relaxada i evita alçar els múscles.



4  **Bon dia, princesa (Brass School).**

Andante ♩ = 76

mp - mf

mp

5  **La menta (popular).**

Moderato ♩ = 108

mf

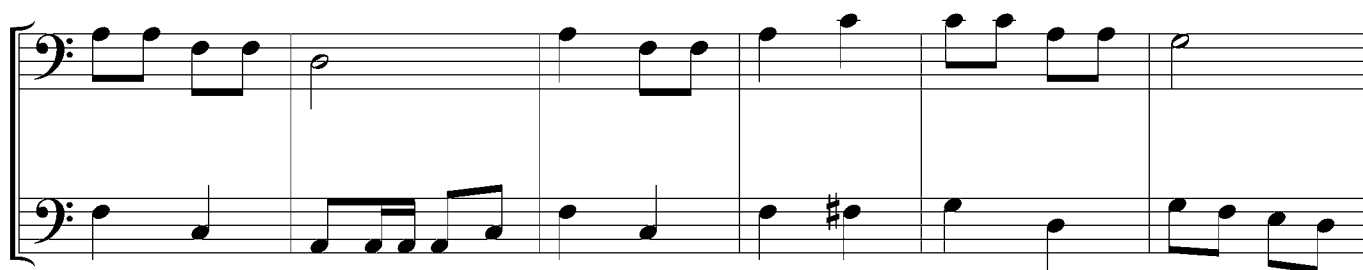


6  L'encanteri màgic (Brass School).

Allegro ♩ = 120



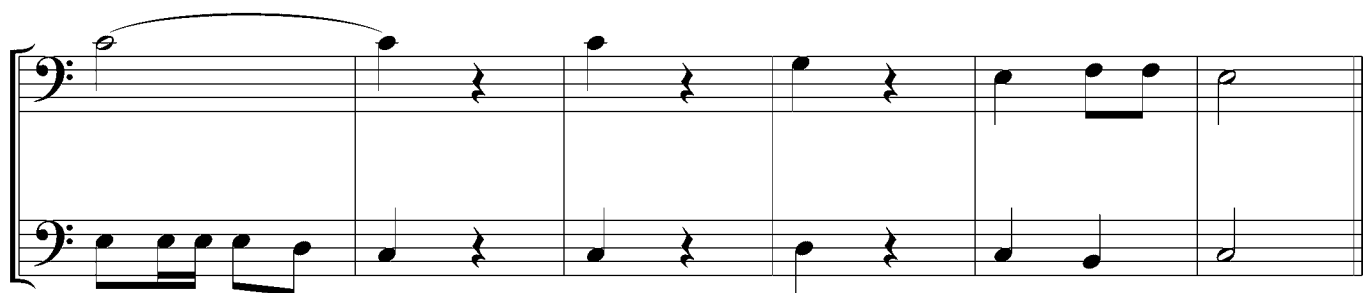
Musical notation for the first system, featuring two staves. The top staff has a dynamic marking of *mf-mp* and the bottom staff has *mf-mp*. A repeat sign is present in the middle of both staves, with a dynamic marking of *mf* following the repeat.



Musical notation for the second system, featuring two staves with various rhythmic patterns and notes.



Musical notation for the third system, featuring two staves with various rhythmic patterns and notes.



Musical notation for the fourth system, featuring two staves. The top staff has a slur over the first two notes, and the bottom staff has various rhythmic patterns and notes.



T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

