

LLIBRE

3



MÉTODE DE BOMBARDÍ BRASS SCHOOL

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bromera.txt

Escalfament

1 Respiració. Exercicis amb *flow ball*.

Respira profundament i relaxadament; tot seguit, bufa a través del *flow ball* i mantén la pilota flotant en sèries de 4, 6 i 8 segons, intentant mantindre la pilota a diferents altures. Repeteix l'exercici almenys cinc vegades.



2 Embocadura.

♩ = 60

3 Sonoritat.

♩ = 60



4 Flexibilitat. Comprova que totes les notes sonen igual en cada una de les posicions d'aquest exercici.

♩ = 60 - 80

A musical score for tuba in 4/4 time, consisting of five staves. The key signature has one flat (B-flat). The score includes various rhythmic patterns and slurs across the staves. The notes are: Staff 1: Bb2, Bb2. Staff 2: Bb2, Bb2. Staff 3: Bb2, Bb2. Staff 4: Bb2, Bb2. Staff 5: Bb2, Bb2.





5 **Articulació.** Presta atenció al picat i intenta que siga igual en cada nota. Mantín l'aire entre nota i nota per a aconseguir un bon so en l'exercici.

♩ = 60

A series of seven musical staves in bass clef, 4/4 time. The first staff begins with a tempo marking of quarter note = 60. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or eight, creating a rhythmic exercise. The notes follow a descending and then ascending scale pattern across the staves.





6 Digitació.

♩ = 100 - 120

A musical score for tuba in 4/4 time, consisting of seven staves. Each staff contains two measures of music, with a repeat sign between them. The notes are grouped by slurs, indicating a continuous sequence of notes. The first staff starts with a half note followed by a quarter note, then a half note. The subsequent staves show a progression of eighth and sixteenth notes, with some staves featuring a final half note. The tempo is marked as quarter note = 100 - 120.



1

Lliçó 1

1 Tonalitat de do major.

Al principi, practica amb el metrònom a una velocitat que et permeta controlar l'exercici. Augmenta-la progressivament. Presta atenció al picat i intenta que siga el mateix en totes les notes.

mf

2 Serra de Mariola (popular valenciana).

Andante ♩ = 76

mf

D.C.

TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: metrònom = 100, 105, 110, etc.).

3 Els Picapedra (Hoyt Curtin, 1922-2000).

Allegro ♩ = 120



4  Melancolie (Brass School).

Andante ♩ = 76



5 Engranatges de paper (Brass School).

Lento ♩ = 60

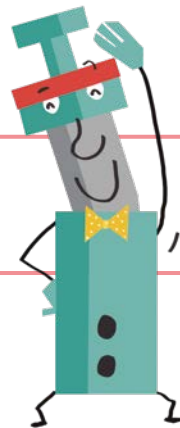
The musical score is written for two bass staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The score is divided into five systems, each with two staves. The first two systems are marked *mf* and feature a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. The third system is marked *p* and features a more melodic line with slurs and accents. The fourth system is also marked *p* and continues the melodic line. The fifth system is marked *mf* and returns to the rhythmic pattern of the first system. The score concludes with a double bar line.



Lliçó 2

TTT

No oblidés que has de fer els exercicis d'escalfament de cada unitat abans de tocar les cançons de cada lliçó.



1 A rianxeira (tradicional gallega).

Allegro ♩ = 120





2 Ens n'anem de gira (Brass School).

Andante ♩ = 76

mf

1. 2.

p

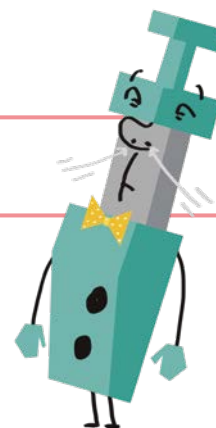
f

V

Three staves of musical notation in bass clef, key of D major, and 6/8 time signature. The first staff includes first and second endings. Dynamics include *mf*, *p*, and *f*. A breath mark (V) is present in the third staff.

III

Anota les respiracions que necessites amb aquest signe: ✓.



3 Caresse sur l'océan (Bruno Coulais, 1954).

Andante ♩ = 76

mf

f

mf

f

V

V

Four staves of musical notation in bass clef, key of B-flat major, and 3/4 time signature. The piece features changing time signatures (3/4, 4/4, 3/4, 4/4, 3/4). Dynamics include *mf*, *f*, and *mf*. Two breath marks (V) are present.

4 *Siguem solidaris* (Brass School).

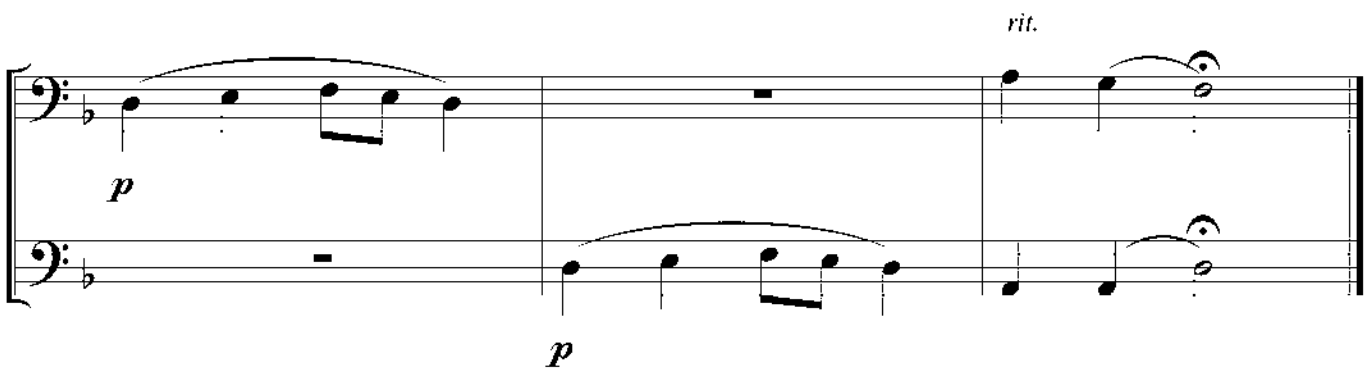
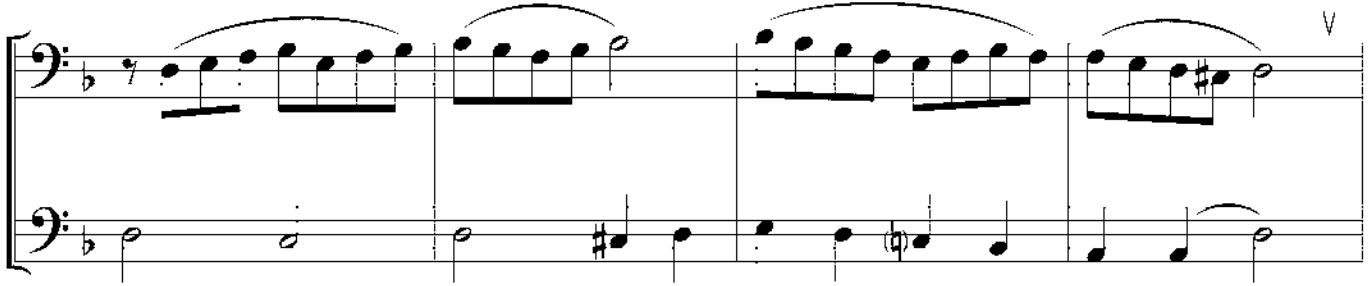
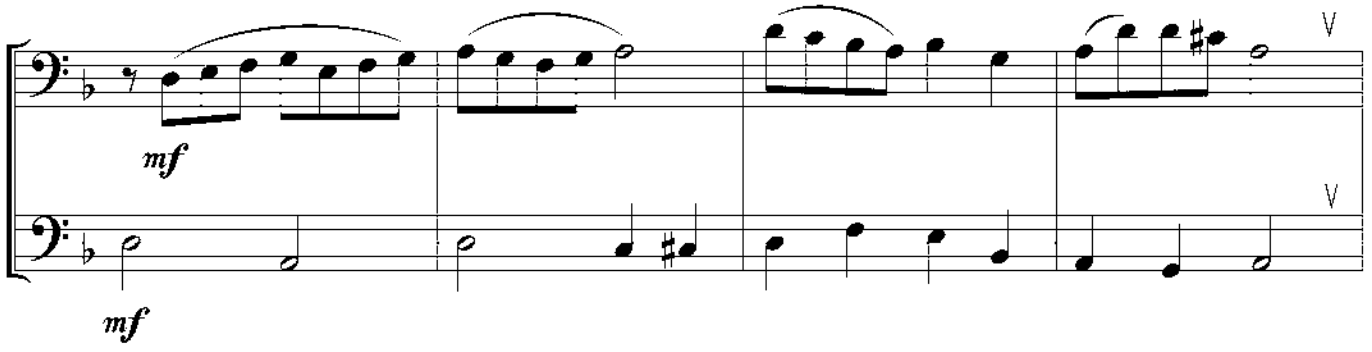
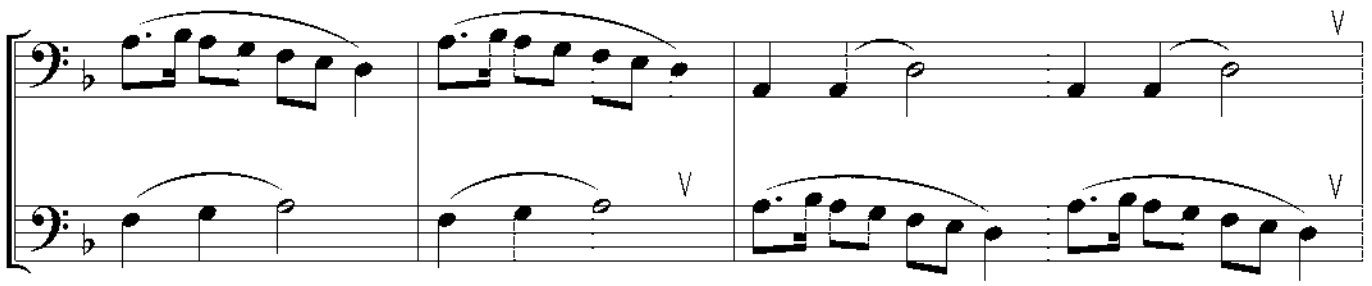
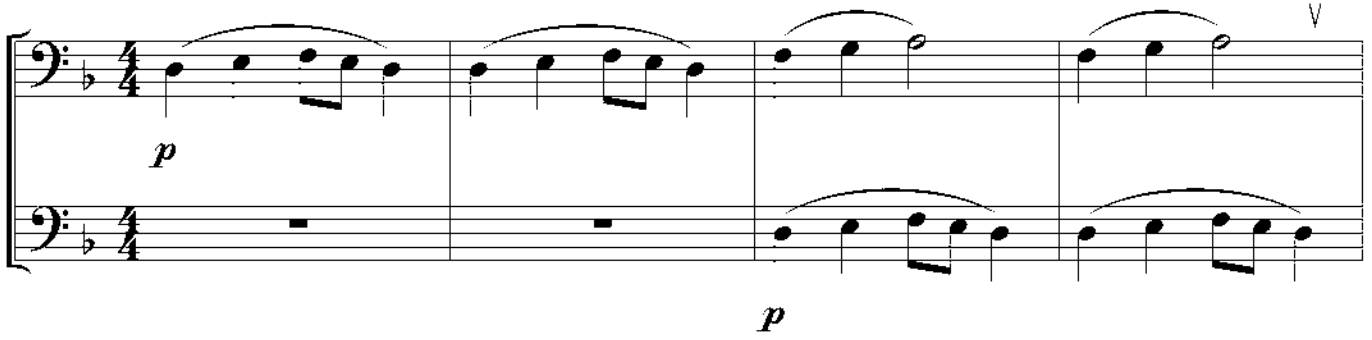
Andante ♩ = 76

Musical score for the piece "Siguem solidaris" in bass clef, 2/4 time, and key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *f-p* and includes a triplet of eighth notes. The second staff features a first ending (1.) and a second ending (2.), with a dynamic marking of *f*. The third staff concludes with a dynamic marking of *p*. The fourth staff includes a *rit.* (ritardando) marking and ends with a fermata. Various performance instructions such as *V* (accents) and *3* (triplet) are present throughout the score.



5  Canon alla Mahler (Brass School).

Andante ♩ = 76



Lliçó 3

① Tonalitat de la menor.



mf

② *Biddy is My Darling* (tradicional irlandesa).

Lento ♩. = 60



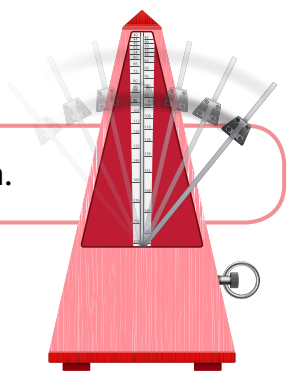
mf

1.

2.

TTT

Quan practiques, estudia les lliçons diverses vegades i utilitza el metrònom.



3 Simfonia núm. 8 (Franz Schubert, 1797-1828).

Moderato ♩ = 108



4  Els cavallers de la taula redona (Brass School).

Moderato ♩. = 108



Musical score for tuba, consisting of three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes dynamic markings *f*, *p*, and *mf*, and features first and second endings. The third staff includes a *rit.* marking and a final *f* dynamic. A tuba icon is positioned to the left of the first staff.



5  **Marxa dels gambosins (Brass School).**

Allegro ♩ = 100 - 120

palmada a l'embocadura (*hand pop*)

First system of musical notation, featuring two staves with bass clefs and a 4/4 time signature. The music includes dynamic markings *f* and *palmada a l'embocadura (hand pop)*, and a triplet of eighth notes.

Second system of musical notation, featuring two staves with bass clefs and a 4/4 time signature. The music includes a triplet of eighth notes.

Third system of musical notation, featuring two staves with bass clefs and a 4/4 time signature. The music includes dynamic markings *mp* and a triplet of eighth notes.

Fourth system of musical notation, featuring two staves with bass clefs and a 4/4 time signature. The music includes dynamic markings *f* and a triplet of eighth notes.

palmada a l'embocadura (*hand pop*)

Fifth system of musical notation, featuring two staves with bass clefs and a 4/4 time signature. The music includes dynamic markings *f* and *palmada a l'embocadura (hand pop)*, and a triplet of eighth notes.

Lliçó 4

1  Negra ombra (popular gallega).Lento $\text{♩} = 60$


mp

f

mp





TTT

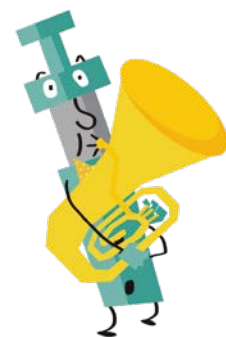
La primera nota és la més important i per això ha de sonar especialment bé. Presta-li atenció!

2 La flor de tardor (Brass School).

Lento ♩. = 60

3 Half Hannikin (John Playford, 1623-1686).

Lento ♩. = 60





4 Scherzo alla Beethoven (Brass School).

Allegro ♩ = 120

mf

mp

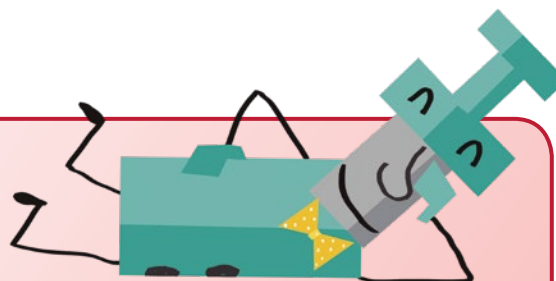
f

rit.

III

Quant has practicat durant cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.



Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

5 Capvespre a Montmartre (Brass School).

Lento ♩. = 60



The musical score is written for a tuba in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of five systems of two staves each. The first staff of each system contains the melodic line with various dynamics and articulations, while the second staff contains the harmonic accompaniment. The dynamics are marked as *mp*, *mf*, and *p* in the first three systems, and *f* and *p* in the final system. The piece concludes with a double bar line.