

LLIBRE

2



**MÈTODE DE
BOMBARDÍ**
**BRASS
SCHOOL**

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bromera.txt

Escalfament

1 Respiració.

Inspirar Expirar Inspirar Expirar

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2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60



4 Instrument. Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

5 Instrument.

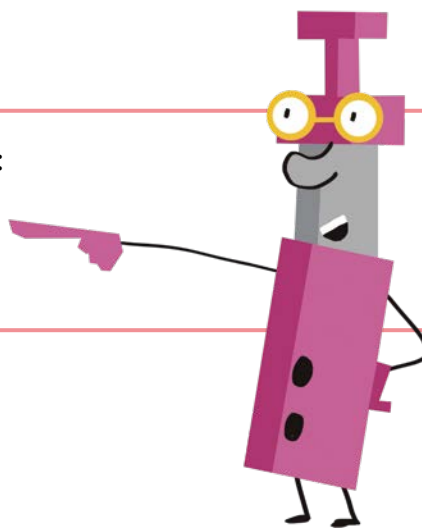
♩ = 60 - 80

Lliçó 1

TTT

Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'emboCADURA.
3. Toca-la amb l'instrument.



1 M'agrada llegir (Brass School).

Allegro ♩ = 120

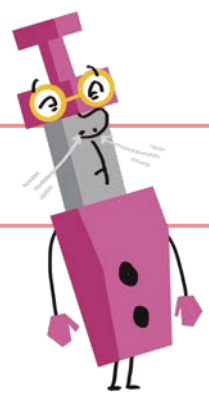
2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76



TTT

Respira de manera relaxada i evita alçar els múscles.



3 Quan el pare no té pa (popular).

Moderato ♩ = 108

mf



4 La porta del sol (Brass School).

Lento ♩ = 60

mp

TTT

Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

mf-mp *mf*

mp *mf*

mp



6  El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120



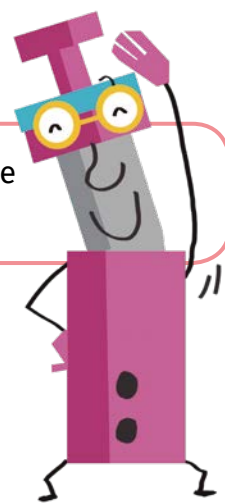
Musical score for El soldadet de plom (Brass School) in 3/4 time, Allegro (100-120 bpm). The score consists of four systems of two staves each. The first staff of each system is for the tuba and the second is for the euphonium. Dynamics include *mf* and *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with breath marks (V) and accents.



Lliçó 2

TTT

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



1 Si s'adorm la meua xiqueta (popular).

Andante ♩ = 76

2 En marxa (Brass School).

Allegro ♩ = 100 - 120





TTT

Quan practiques, estudia les lliçons diverses vegades.

3 Simfonia del nou món (Anton Dvorak, 1841-1904).

Lento $\text{♩} = 60$

Musical score for tuba in 4/4 time, marked Lento. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a *V* (accrescendo) marking. The second staff includes a *V Fine* marking. The third staff includes a *V* marking and ends with the instruction *D. C a Fine.* and a *V* marking.



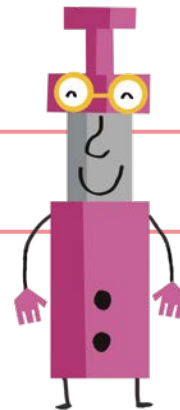
4 El vals de la botija (Brass School).

Moderato $\text{♩} = 108$

Musical score for tuba in 3/4 time, marked Moderato. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a *V* marking and a *mp* (mezzo-piano) marking. The second staff includes a *V* marking. The third staff begins with a *V* marking and a *mf* marking.

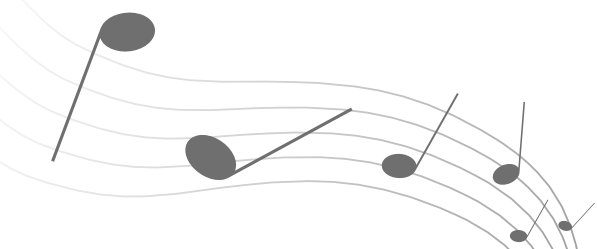


Utilitza el metrònom quan practiques a casa.



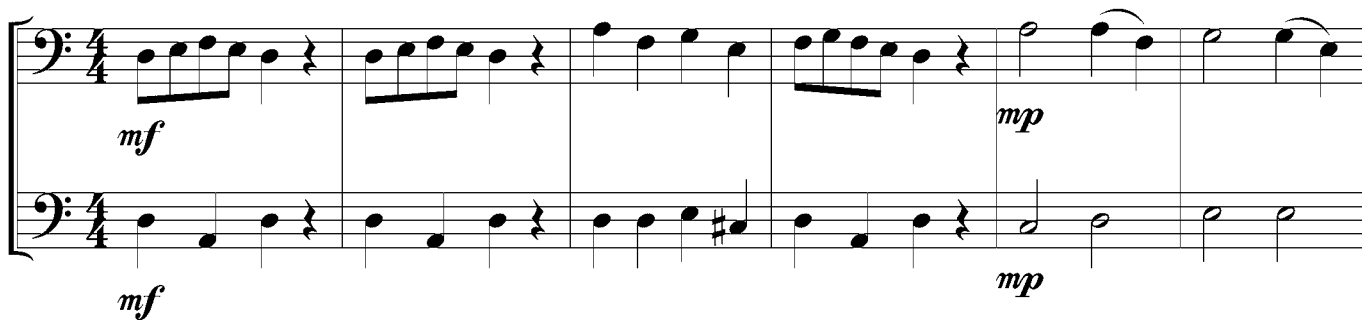
5 La pastoreta (popular).

Andante ♩ = 76

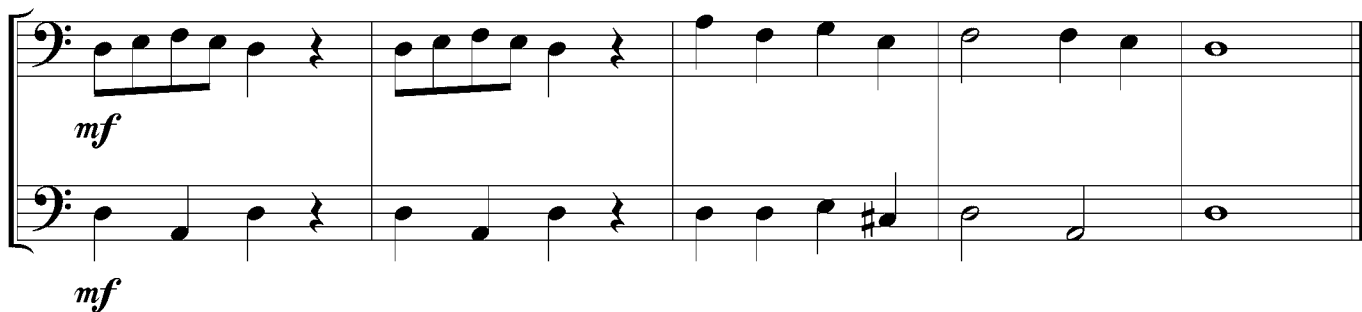


6  La màquina del temps (Brass School).

Allegro ♩ = 120



mf mp



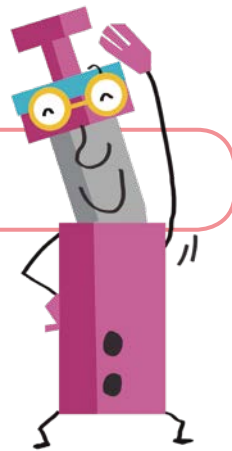
mf mf



Lliçó 3

TTT

No oblidés escalfar-te abans de tocar les lliçons de cada unitat.



1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60

Musical score for 'Fa la nanna bambin' in bass clef, 3/4 time. The score consists of three staves. The first staff starts with a dynamic marking of *mp*. The second staff has a *V* marking above the first measure. The third staff has first and second endings marked with '1' and '2' above the first two measures.

2 Anem al parc (Brass School).

Moderato ♩ = 108

Musical score for 'Anem al parc' in bass clef, 4/4 time. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a *mp* marking below the middle. The third staff has a *mf* marking below the middle.



TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

mf



4 Dona'm la teua mà (Brass School).

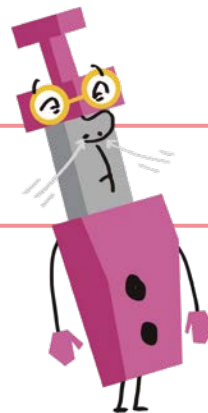
Andante ♩ = 76

mp

mf

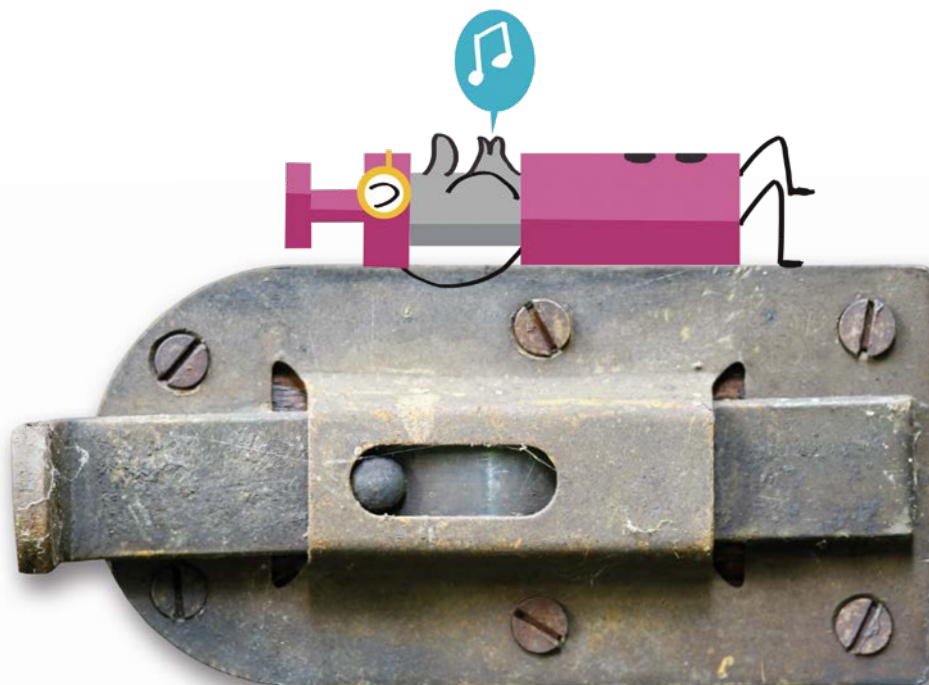
TTT

Assegura't de mantindre l'aire entre nota i nota.



5 *Obriga'm el passador* (popular).

Allegro ♩ = 120

Musical score for tuba in 2/4 time. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a breath mark (V) above the first measure. The music is written in bass clef and consists of eighth and quarter notes.

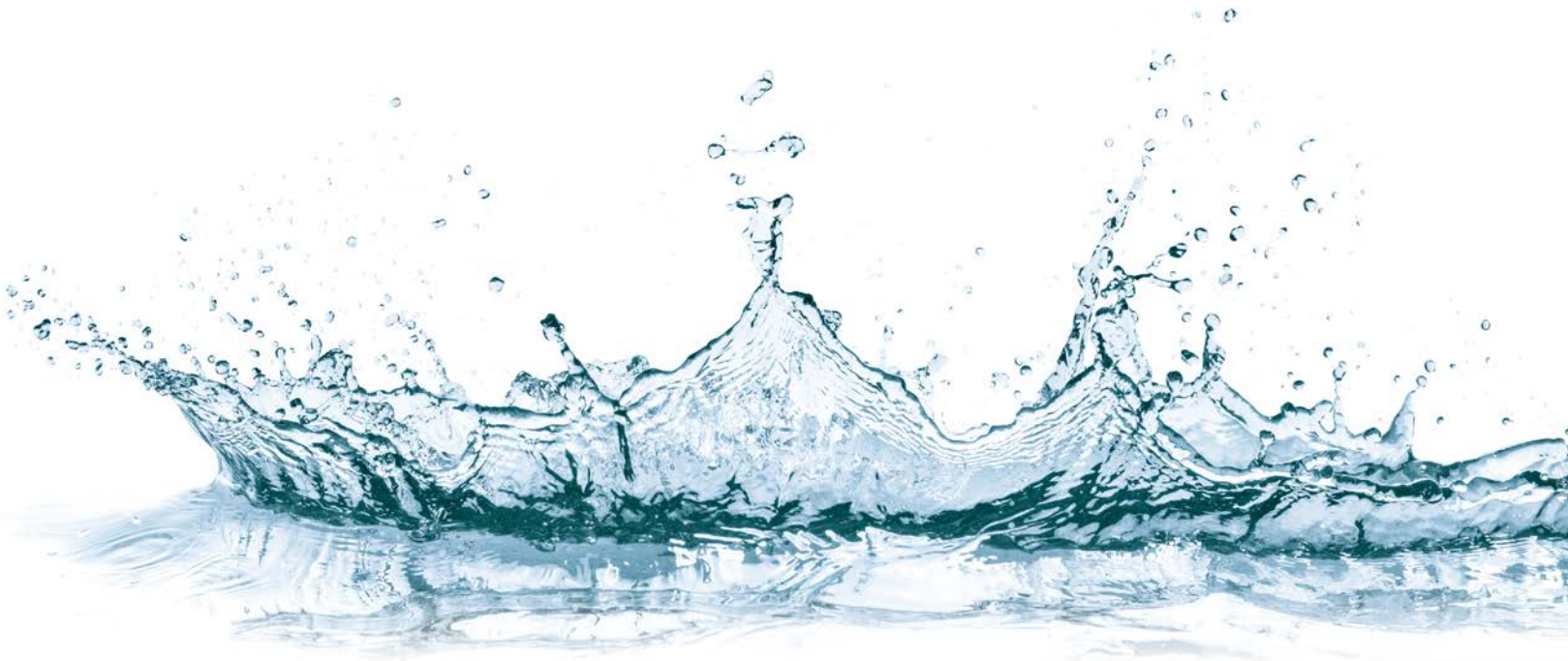
6  La pluja (Brass School).

Andante ♩ = 76

The first system of the musical score consists of two staves in 4/4 time. The top staff begins with a dynamic marking of *mf*. The bottom staff begins with a dynamic marking of *mf* and features a breath mark (V) above the first measure.

The second system of the musical score consists of two staves in 4/4 time. The top staff begins with a dynamic marking of *mp*. The bottom staff begins with a dynamic marking of *mp* and features a breath mark (V) above the first measure.

The third system of the musical score consists of two staves in 4/4 time. Both the top and bottom staves begin with a dynamic marking of *mf*.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato $\text{♩} = 80 - 108$

mp

1. 2.

mf

2 El misteri del barret (Brass School).

Lento $\text{♩} = 60$

mf

mp

mf

3 Deck the Halls (tradicional anglesa).

Allegro $\text{♩} = 100 - 120$

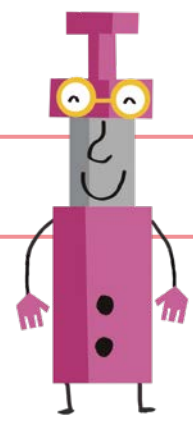
mf

mf

mf

TTT

Respira de manera relaxada i evita alçar els muscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76

mp - mf

mp

5 **La menta (popular).**

Moderato ♩ = 108

mf



6  L'encanteri màgic (Brass School).

Allegro ♩ = 120



The musical score is written for tuba in 2/4 time. It consists of four systems of two staves each. The first system includes dynamic markings *mf-mp* and *mf*. The piece concludes with a double bar line.



T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

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Minuts d'estudi totals

