

LLIBRE

2



MÈTODE DE BOMBARDÍ BRASS SCHOOL

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bromera.txt

Escalfament

1 Respiració.



1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4 1 - 2 - 3 - 4

Inspirar Expirar Inspirar Expirar

5 - 6 1 - 2 1 - 2 - 3 - 4 1 - 2 1 - 2 3 - 4 - 5 - 6

Inspirar Expirar Inspirar Expirar

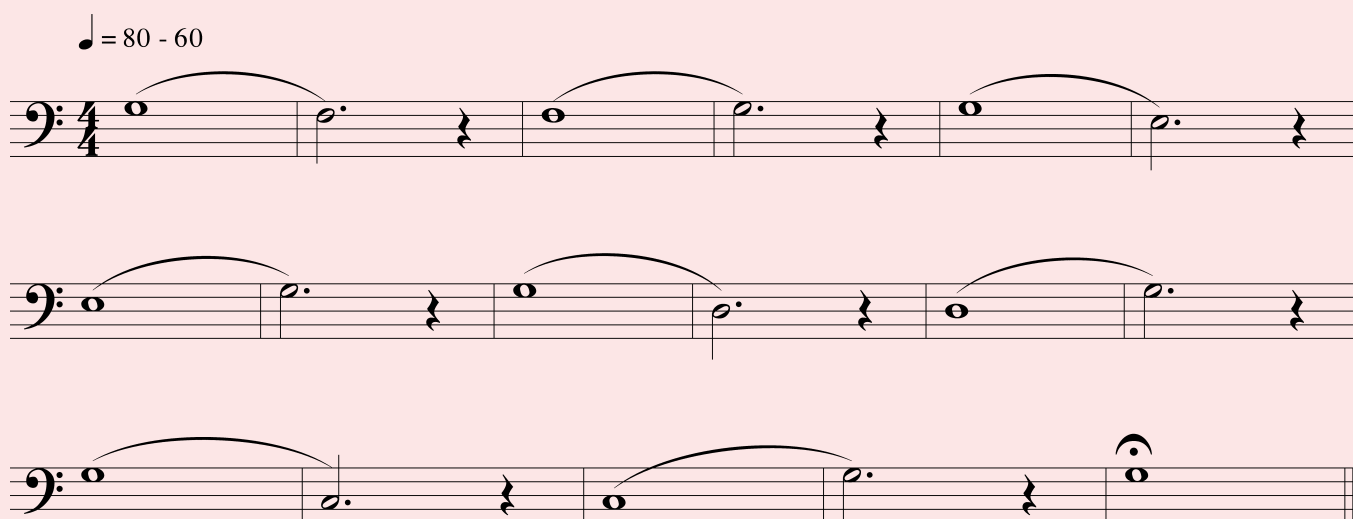
2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60



3 Instrument.

♩ = 80 - 60

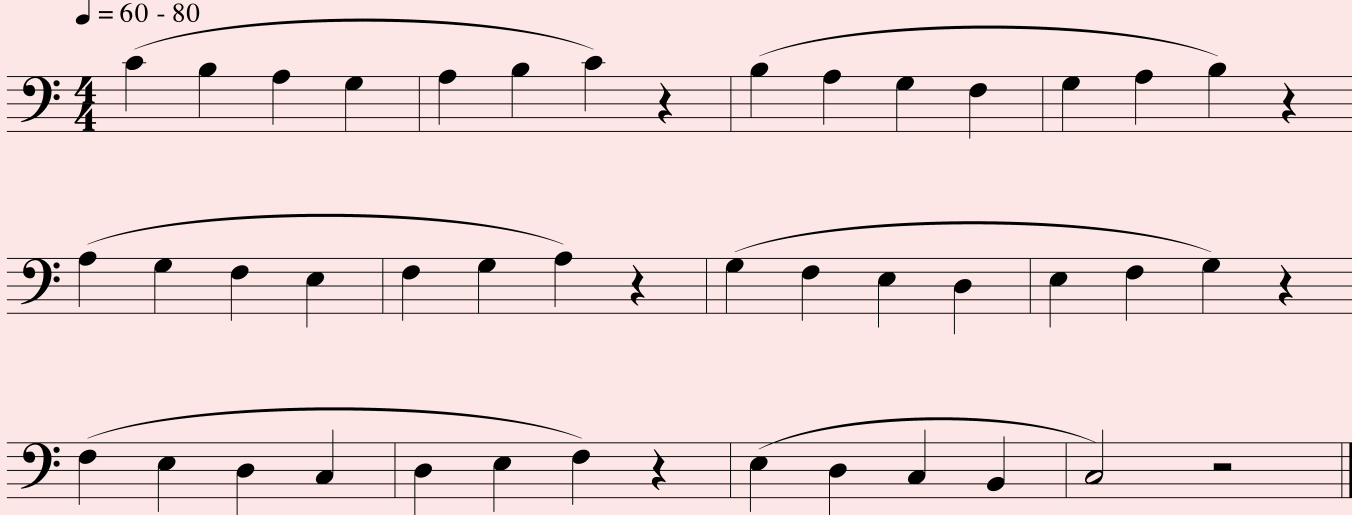


**4 Instrument.** Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

**5 Instrument.**

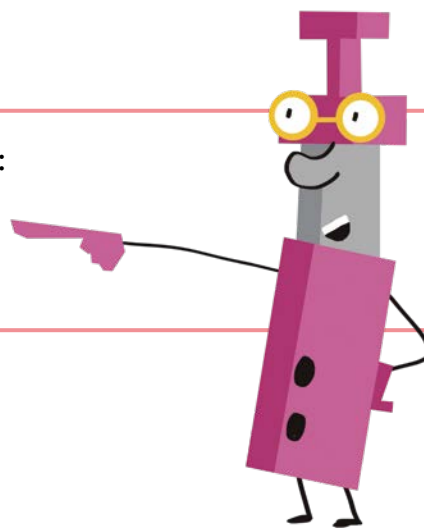
♩ = 60 - 80



Lliçó 1

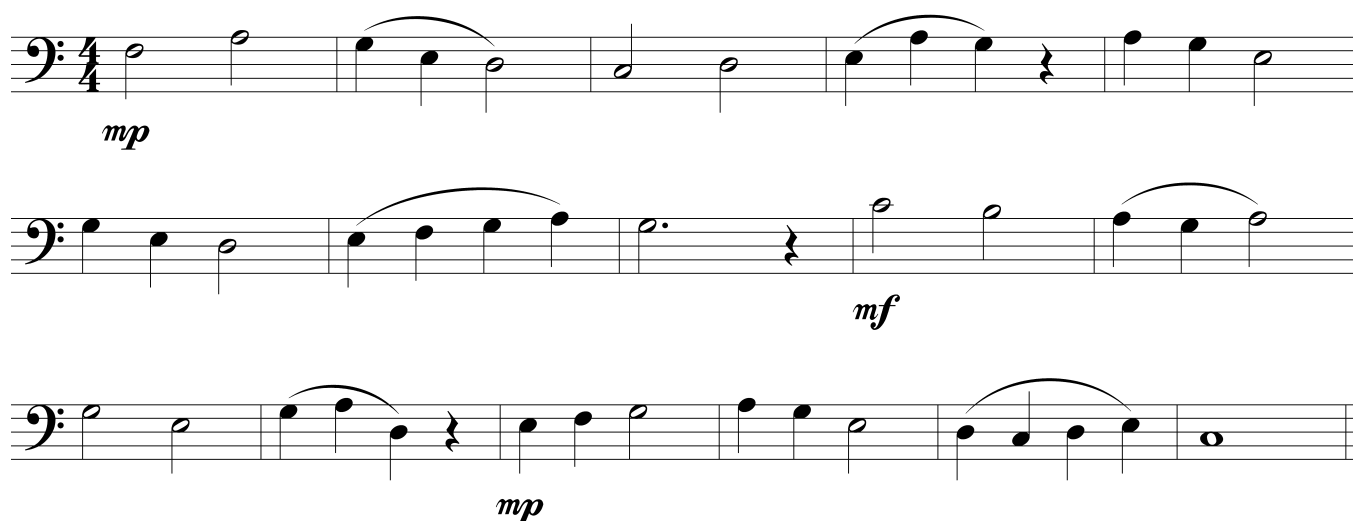
Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'embocadura.
3. Toca-la amb l'instrument.



1 M'agrada llegir (Brass School).

Allegro ♩ = 120



2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

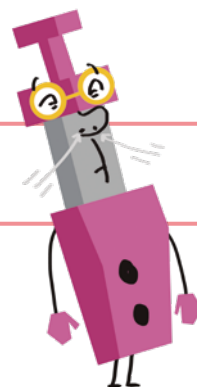
Andante ♩ = 76





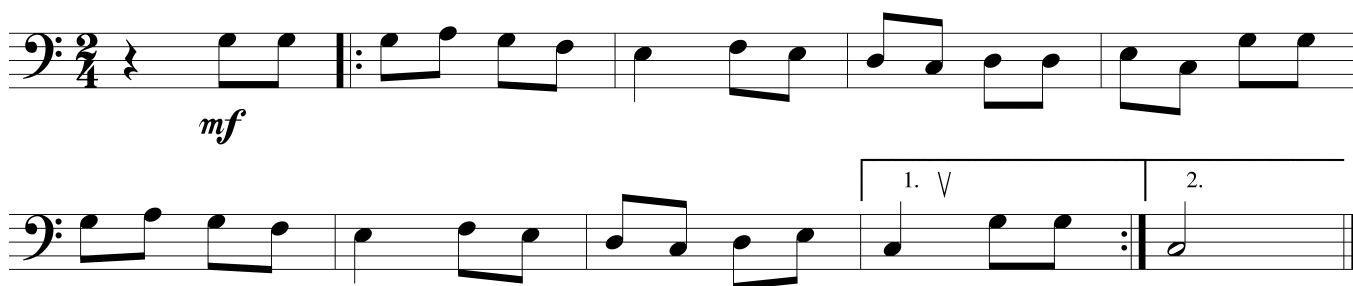
TTT

Respira de manera relaxada i evita alçar els muscles.



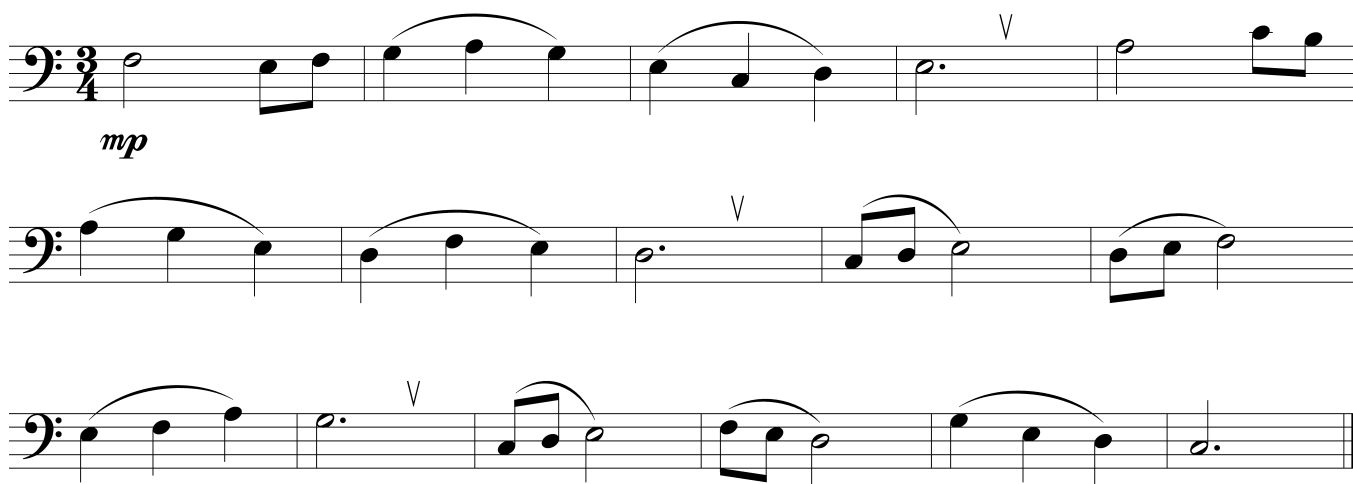
3 Quan el pare no té pa (popular).

Moderato ♩ = 108



4 La porta del sol (Brass School).

Lento ♩ = 60



T T T

Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

mf-mp *mf* *mp* *mf* *mp*





6 El soldadet de plom (Brass School).

Allegro $\text{♩} = 100 - 120$



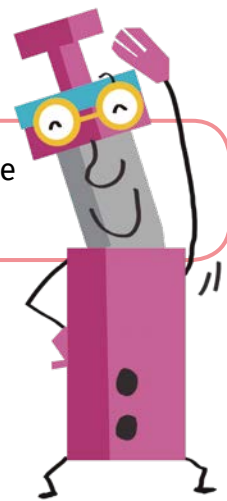
The musical score is written for two staves in bass clef, 3/4 time. The tempo is Allegro, with a quarter note equal to 100-120 beats. The score is divided into four systems. The first staff of each system contains the main melody, while the second staff provides a harmonic accompaniment. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The score includes various musical notations like eighth notes, quarter notes, and rests, along with 'V' marks above certain notes.



Lliçó 2

T T T

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



① *Si s'adorm la meua xiqueta* (popular).

Andante ♩ = 76



② *En marxa* (Brass School).

Allegro ♩ = 100 - 120



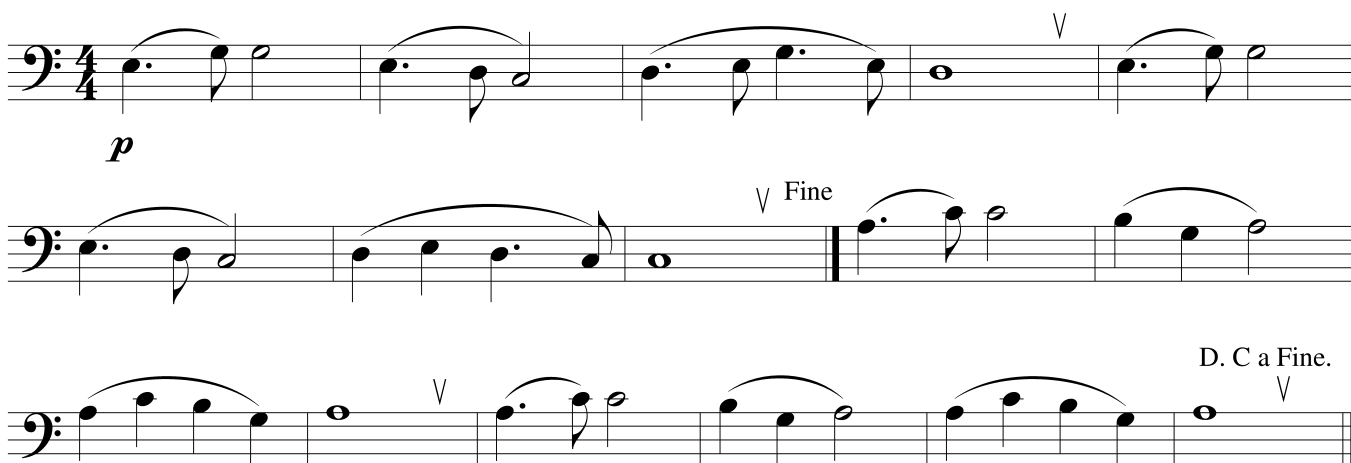


III

Quan practiques, estudia les lliçons diverses vegades.

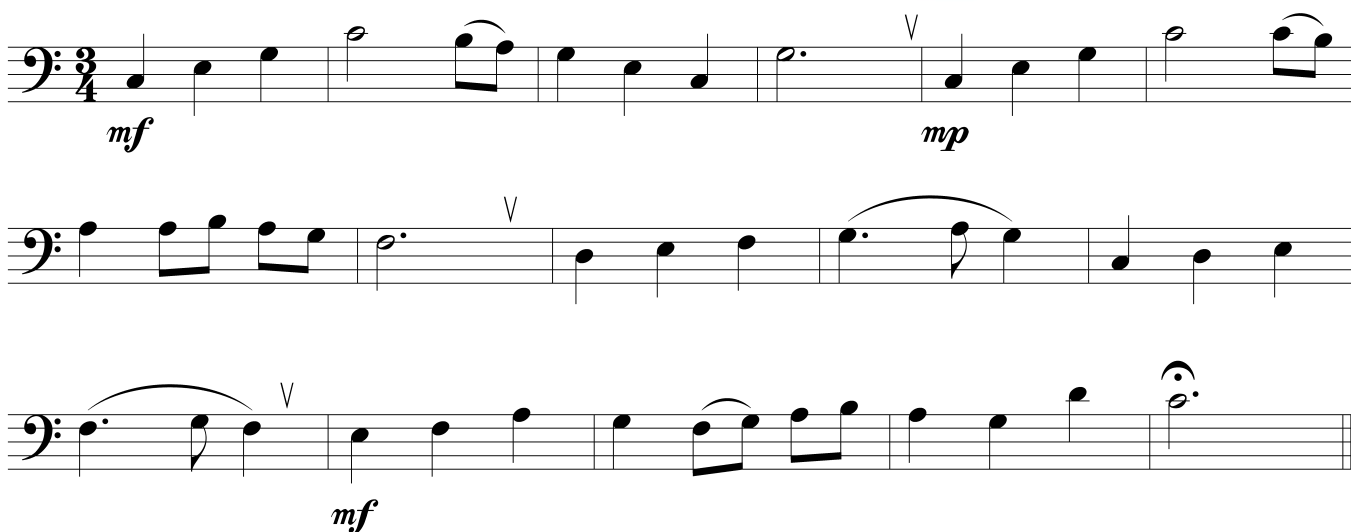
3 **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento $\text{♩} = 60$



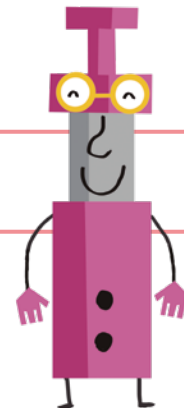
4 **El vals de la botija (Brass School).**

Moderato $\text{♩} = 108$



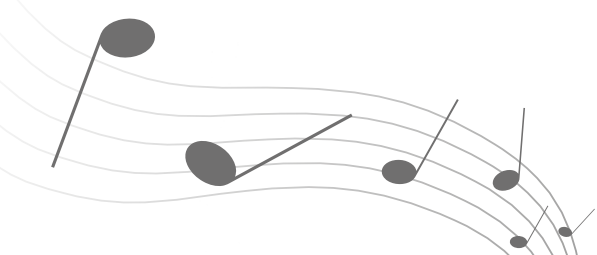


Utilitza el metrònom quan practiques a casa.



5 La pastoreta (popular).

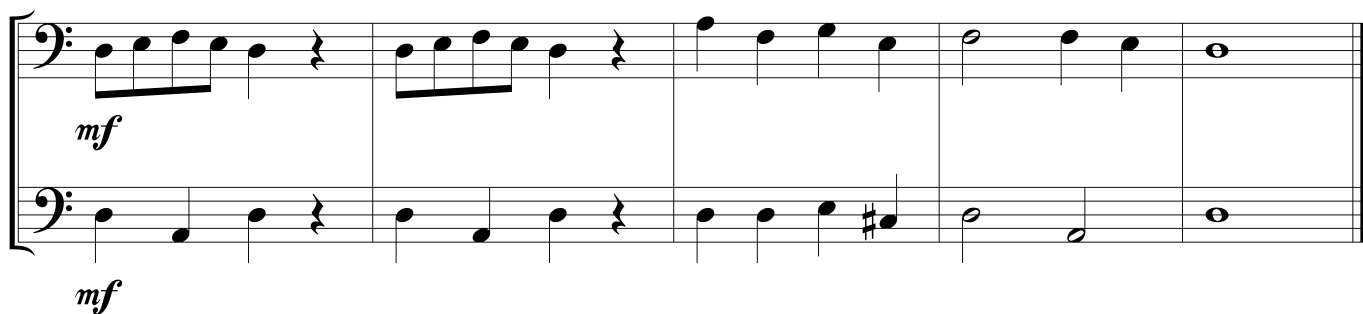
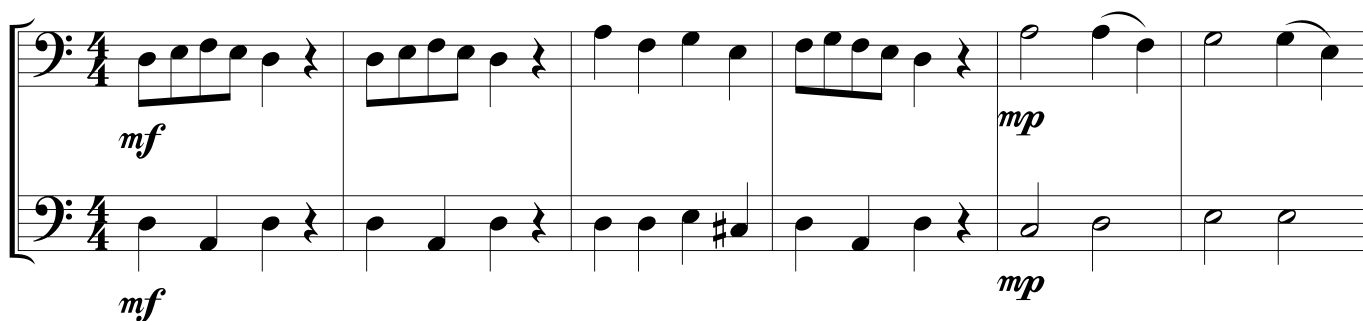
Andante ♩ = 76





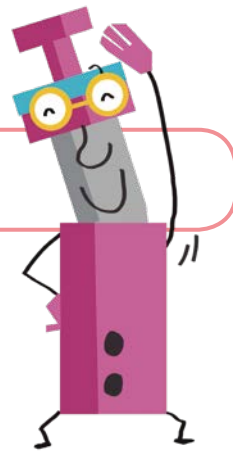
6 La màquina del temps (Brass School).

Allegro ♩ = 120



Lliçó 3

No oblidés escalfar-te abans de tocar les lliçons de cada unitat.



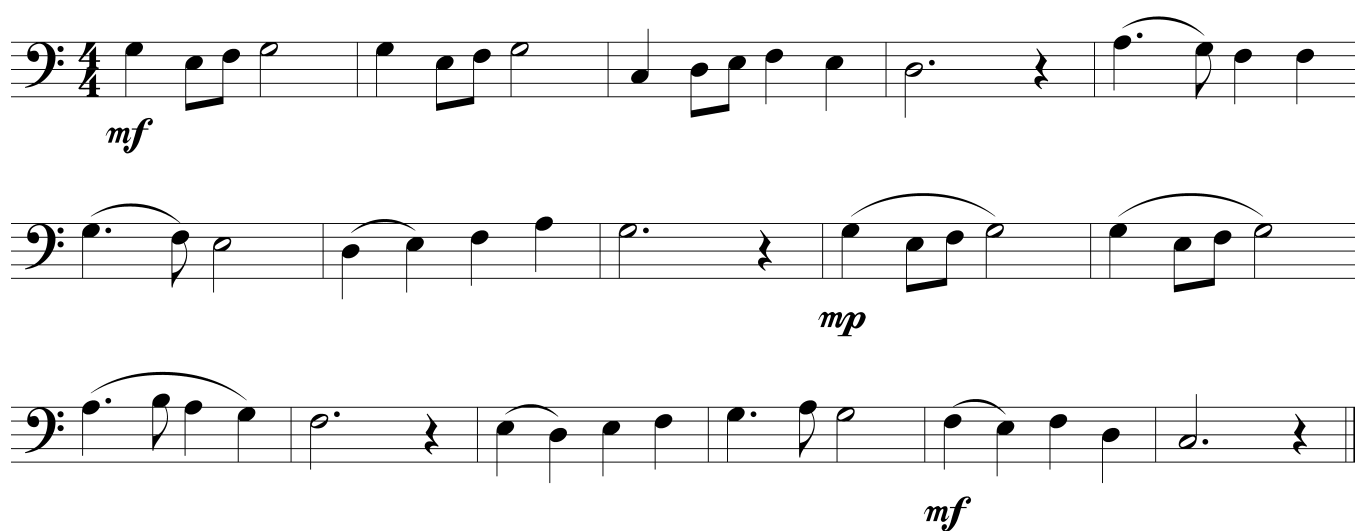
1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60



2 Anem al parc (Brass School).

Moderato ♩ = 108





T T T

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



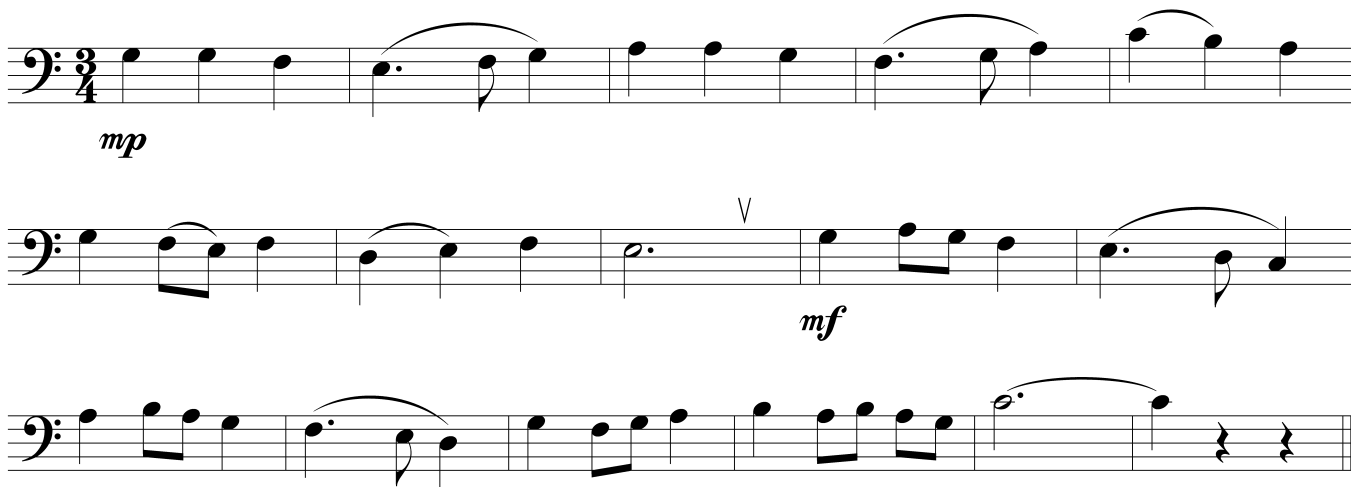
3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120



4 Dona'm la teua mà (Brass School).

Andante ♩ = 76



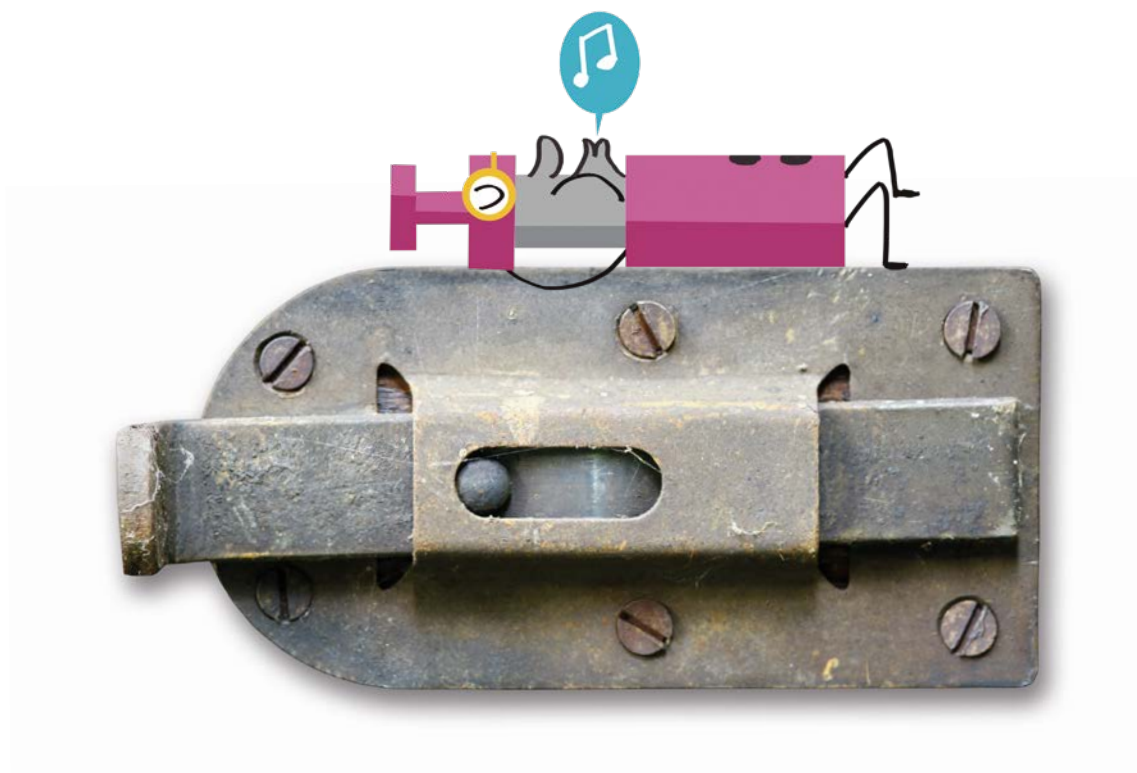
TTT

Assegura't de mantindre l'aire entre nota i nota.



5 *Obriga'm el passador (popular).*

Allegro ♩ = 120





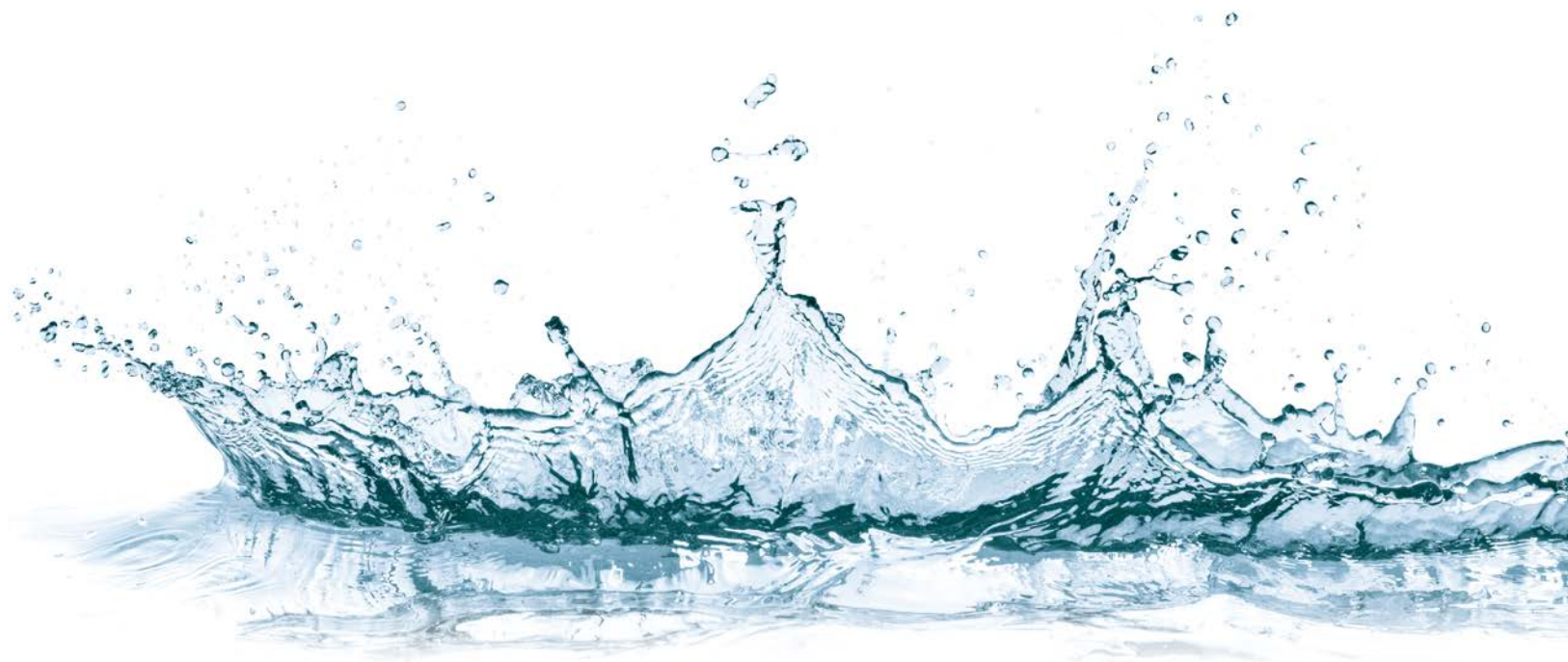
6 La pluja (Brass School).

Andante ♩ = 76

First system of music notation. The top staff is in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking. The bottom staff is also in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking. A 'V' symbol is placed above the bottom staff in the fourth measure.

Second system of music notation. The top staff is in bass clef with a 4/4 time signature. It begins with a *mp* dynamic marking. The bottom staff is also in bass clef with a 4/4 time signature. It begins with a *mp* dynamic marking. A 'V' symbol is placed above the bottom staff in the fourth measure.

Third system of music notation. The top staff is in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking. The bottom staff is also in bass clef with a 4/4 time signature. It begins with a *mf* dynamic marking. A sharp sign (#) is placed above the bottom staff in the sixth measure.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108



2 El misteri del barret (Brass School).

Lento ♩ = 60



3 Deck the Halls (tradicional anglesa).

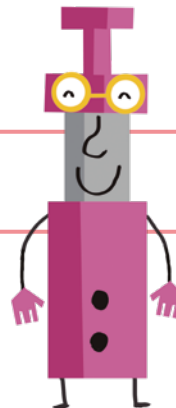
Allegro ♩ = 100 - 120





TTT

Respira de manera relaxada i evita alçar els muscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76

mp - mf

mp

5 **La menta (popular).**

Moderato ♩ = 108

mf



6 L'encanteri màgic (Brass School).

Allegro ♩ = 120





T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

