

LLIBRE

2



MÈTODE DE TROMBÓ BRASS SCHOOL

Javier Cerveró
Conrado Gastaldo
Eduardo Noguerols
Carmelo Romaguera

bromera.txt

Escalfament

1 Respiració.

Inspirar Expirar Inspirar Expirar

Inspirar Expirar Inspirar Expirar

2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60



4 Instrument. Recorda mantindre l'aire entre nota i nota.

$\text{♩} = 60 - 80$



5 Instrument.

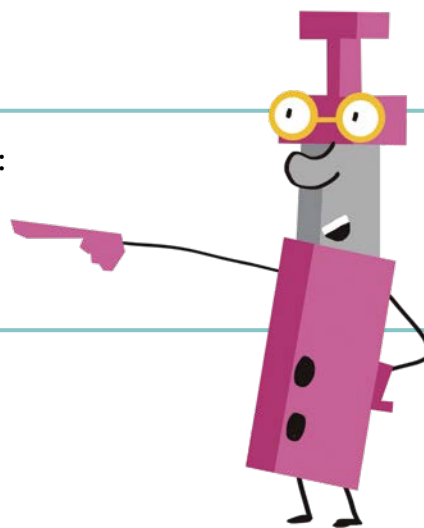
$\text{♩} = 60 - 80$



Lliçó 1

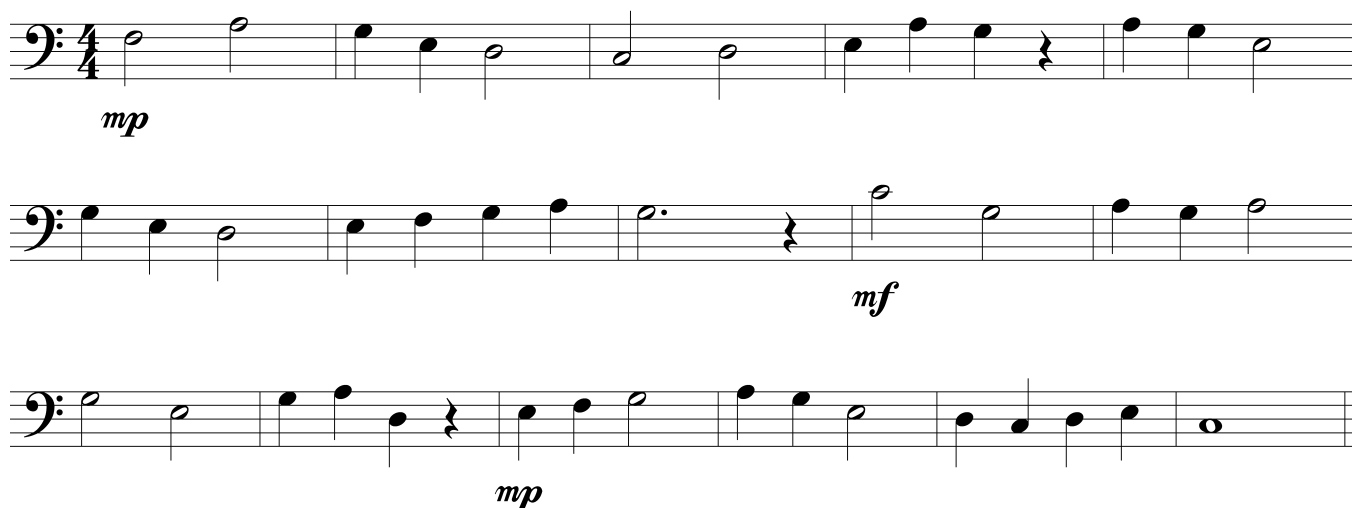
Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufo-la amb l'embocadura.
3. Toca-la amb l'instrument.



1 M'agrada llegir (Brass School).

Allegro ♩ = 120



2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76



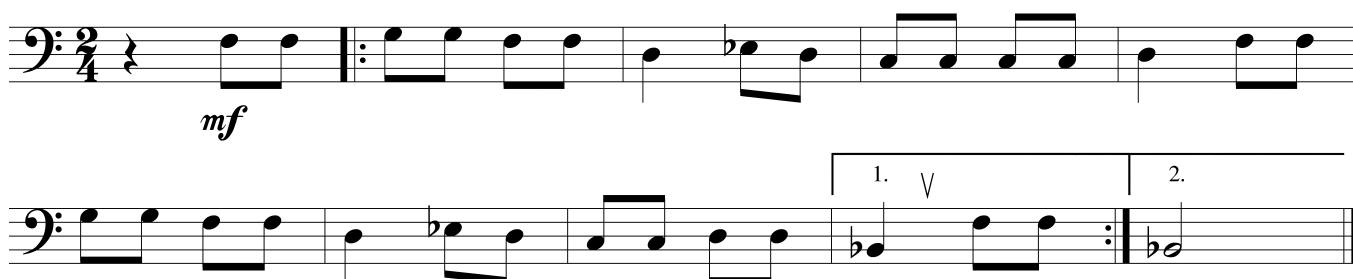


Respira de manera relaxada i evita alçar els múscles.



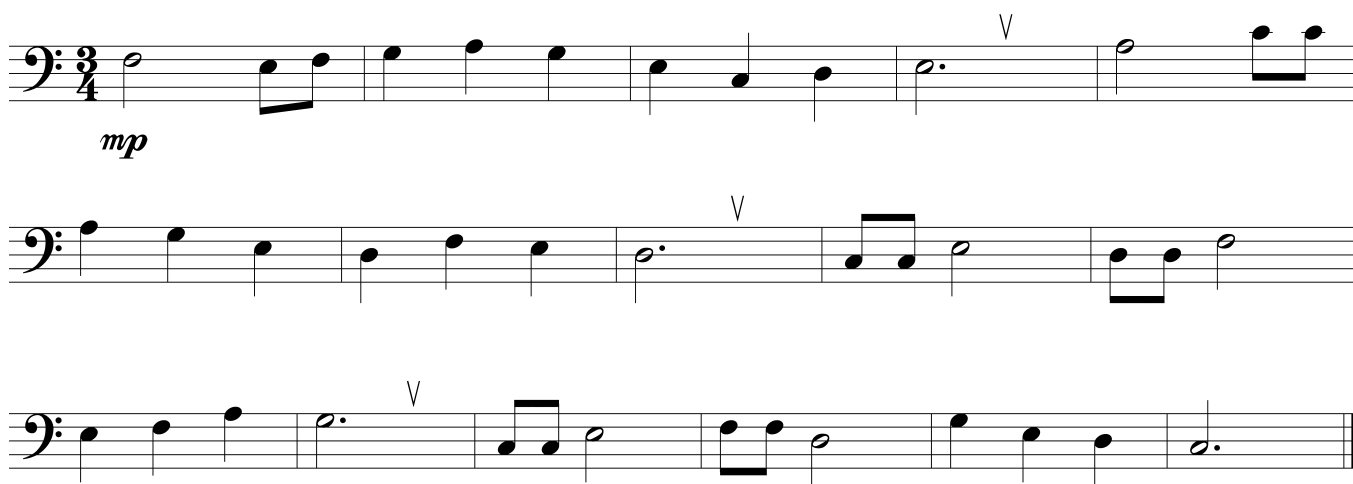
3 Quan el pare no té pa (popular).

Moderato $\text{♩} = 108$



4 La porta del sol (Brass School).

Lento $\text{♩} = 60$



Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

Three staves of musical notation in bass clef, 2/4 time. The first staff starts with a key signature of one flat (B-flat) and a dynamic marking of *mf-mp*. The second staff has a dynamic marking of *mp* and a crescendo hairpin. The third staff has a dynamic marking of *mp* and a crescendo hairpin. The piece ends with a double bar line.



6 El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120

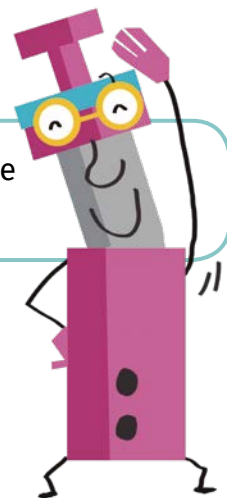


Sheet music for "El soldadet de plom (Brass School)" in 3/4 time, Allegro (♩ = 100 - 120). The music is written for two staves, both in bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegro" with a quarter note equal to 100-120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "V" marks above the staff, indicating accents or breath marks. The piece concludes with a double bar line.



Lliçó 2

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



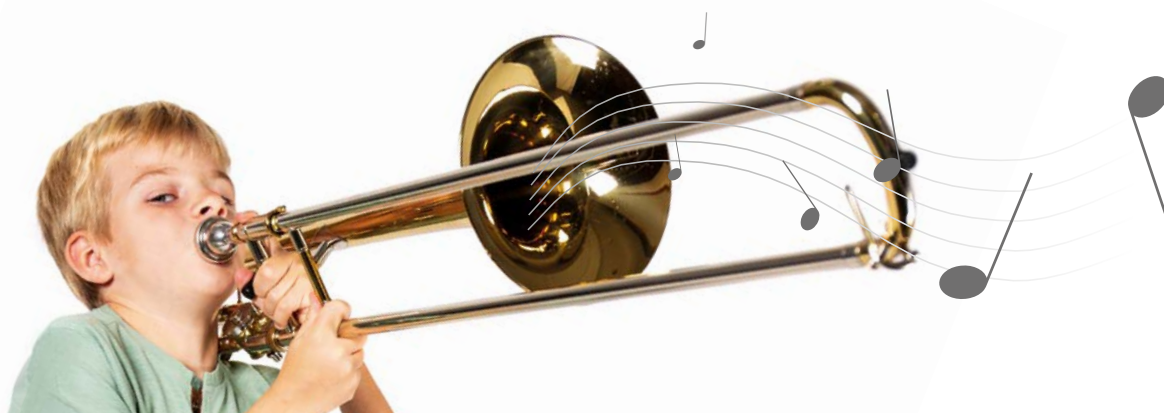
1 Si s'adorm la meua xiqueta (popular).

Andante ♩ = 76



2 En marxa (Brass School).

Allegro ♩ = 100 - 120





Quan practiques, estudia les lliçons diverses vegades.

3 **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento $\text{♩} = 60$

p

Fine

D. C a Fine.



4 **El vals de la botija (Brass School).**

Moderato $\text{♩} = 108$

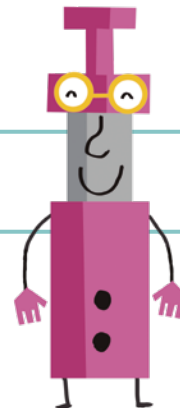
mf

mp

mf



Utilitza el metrònom quan practiques a casa.



5 La pastoreta (popular).

Andante ♩ = 76



6 La màquina del temps (Brass School).

Allegro ♩ = 120



The musical score is written in 4/4 time, Allegro (♩ = 120). It consists of three systems of two staves each. The first system has dynamics *mf* and *mp*. The second system has no dynamics. The third system has dynamics *mf*. The music is written in bass clef with various note values and rests.



Lliçó 3

No oblidés escalfar-te abans de tocar les lliçons de cada unitat.



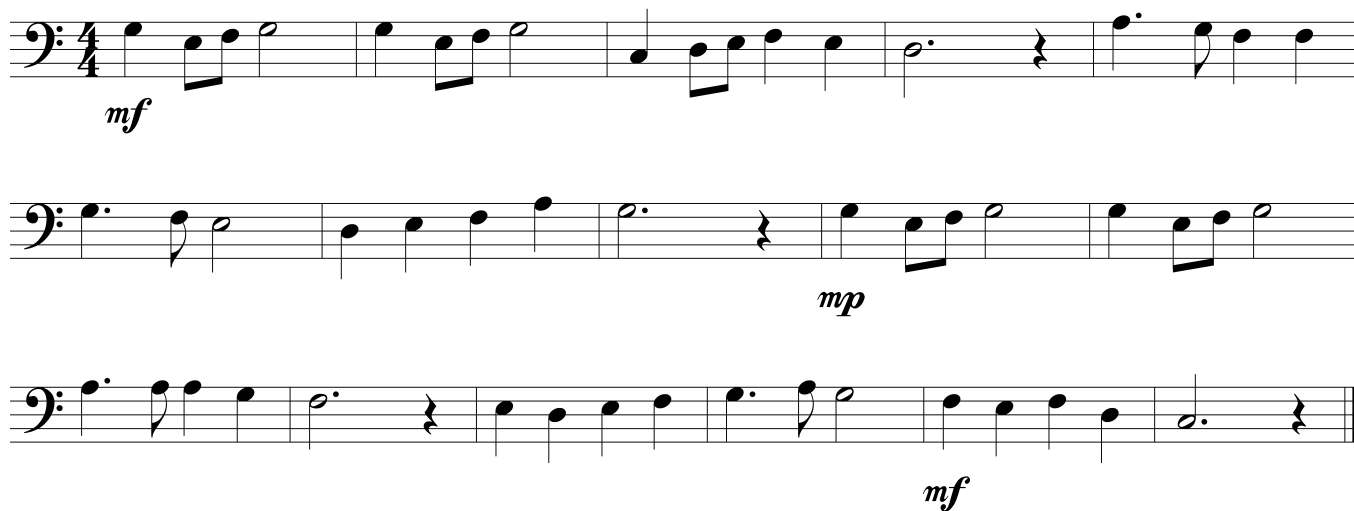
1 Fa la nanna bambin (popular italiana).

Lento $\text{♩} = 60$



2 Anem al parc (Brass School).

Moderato $\text{♩} = 108$



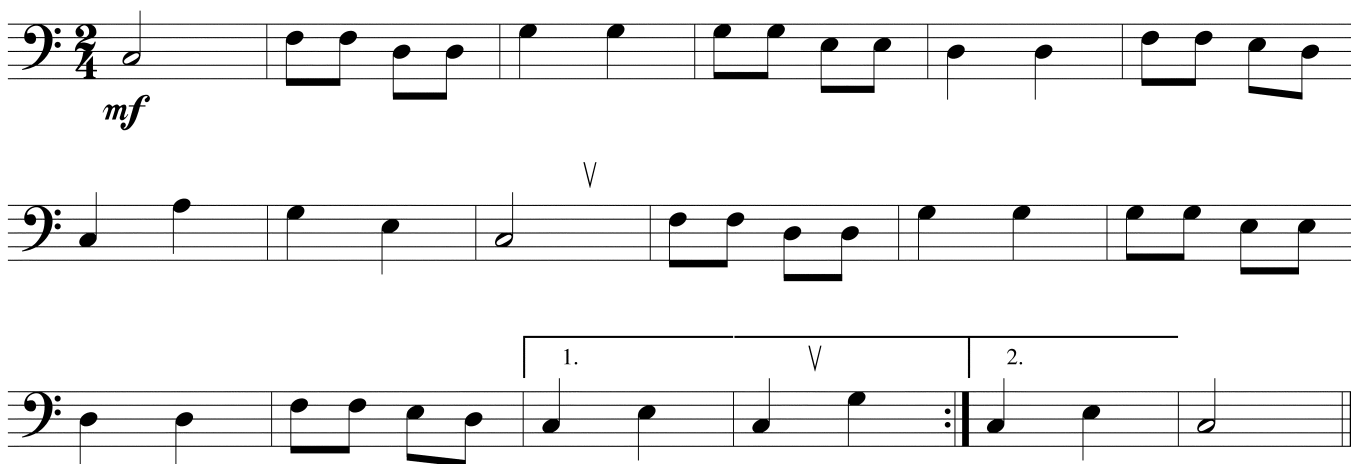
TTT

Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



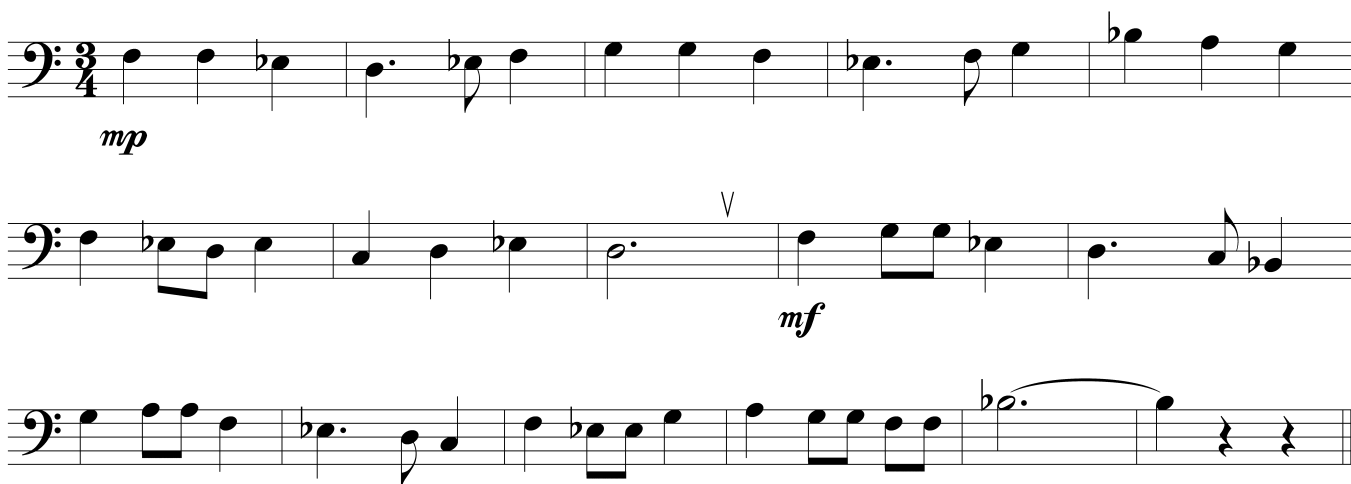
3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120



4 Dona'm la teua mà (Brass School).

Andante ♩ = 76



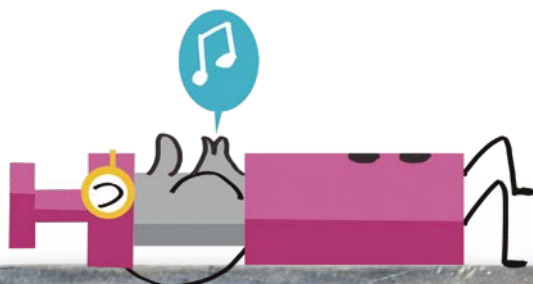


Assegura't de mantindre l'aire entre nota i nota.



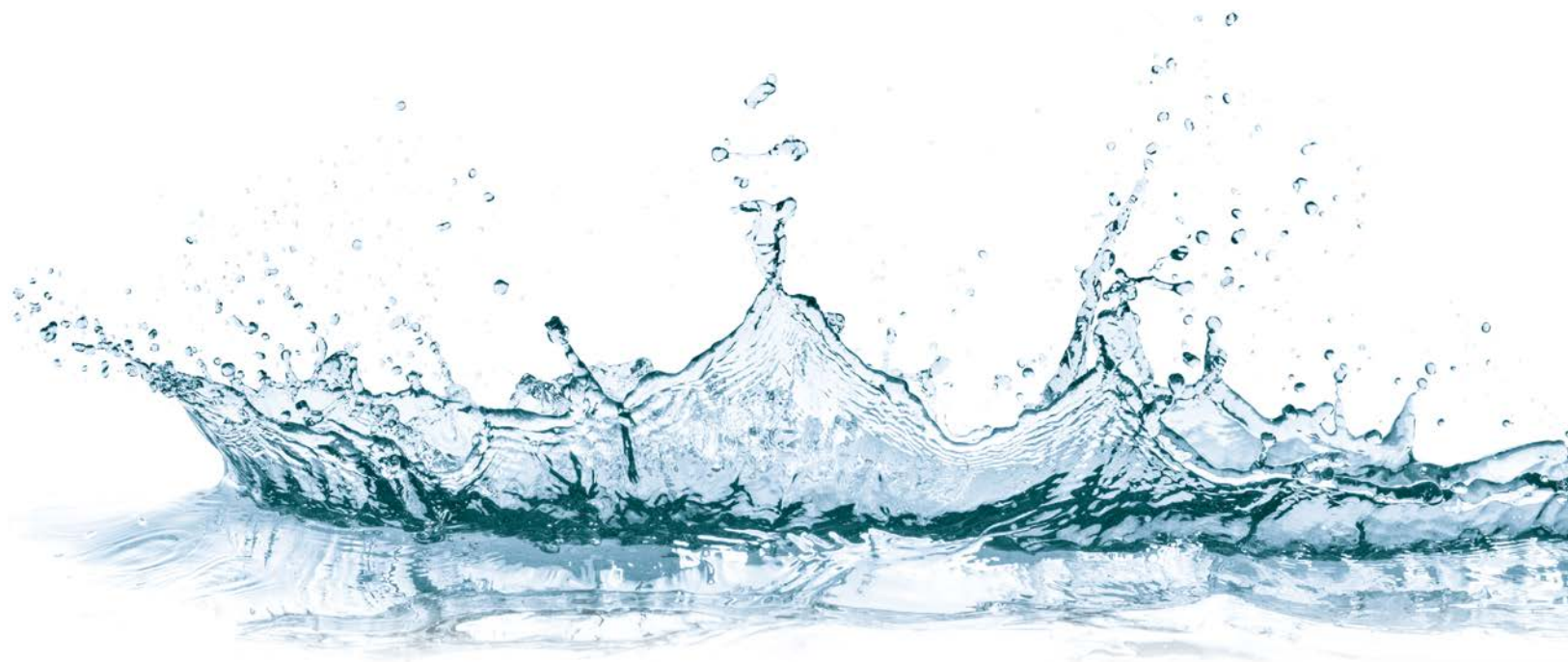
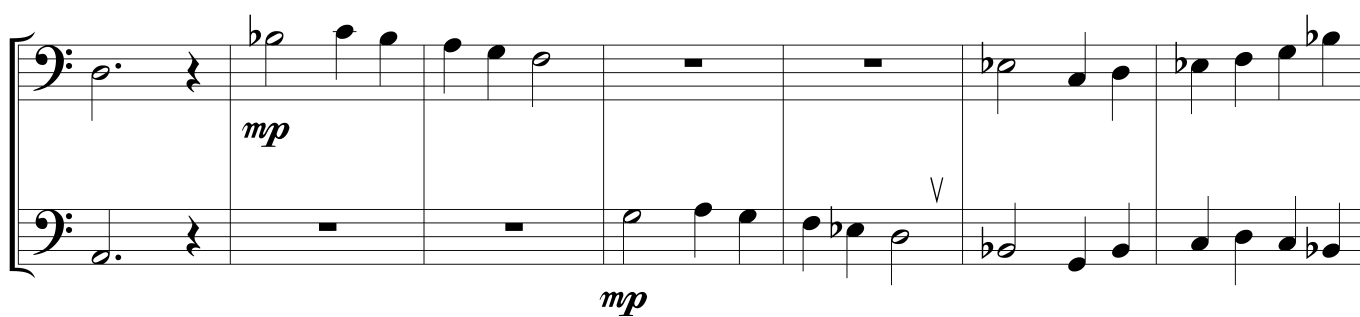
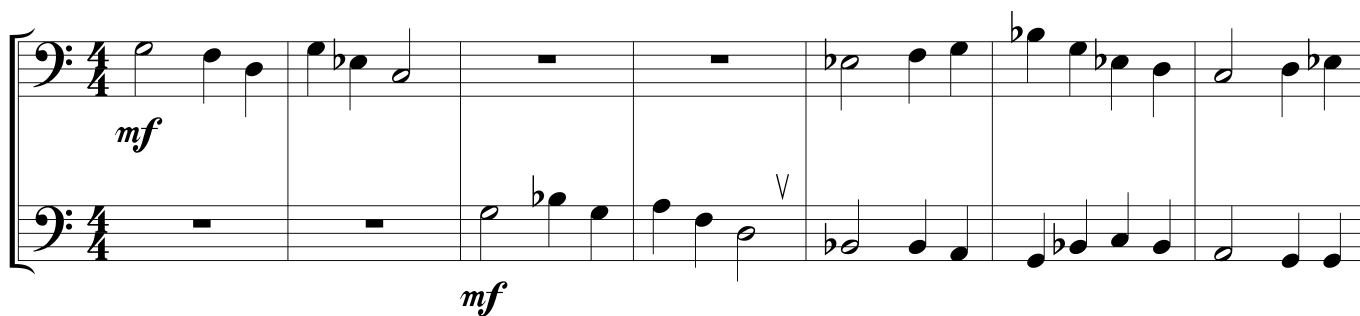
5 *Obriga'm el passador (popular).*

Allegro ♩ = 120



6 La pluja (Brass School).

Andante ♩ = 76



Lliçó 4

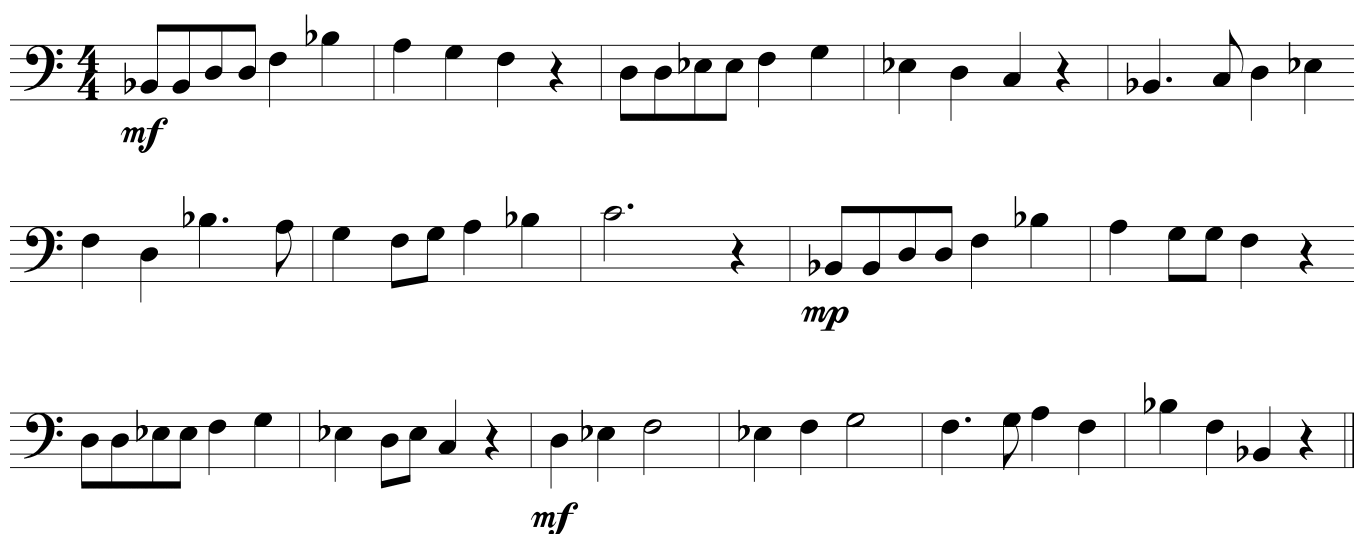
1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108



2 El misteri del barret (Brass School).

Lento ♩ = 60



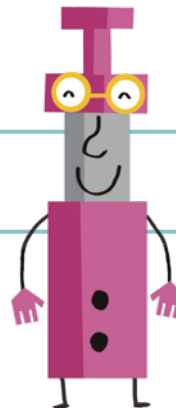
3 Deck the Halls (tradicional anglesa).

Allegro ♩ = 100 - 120



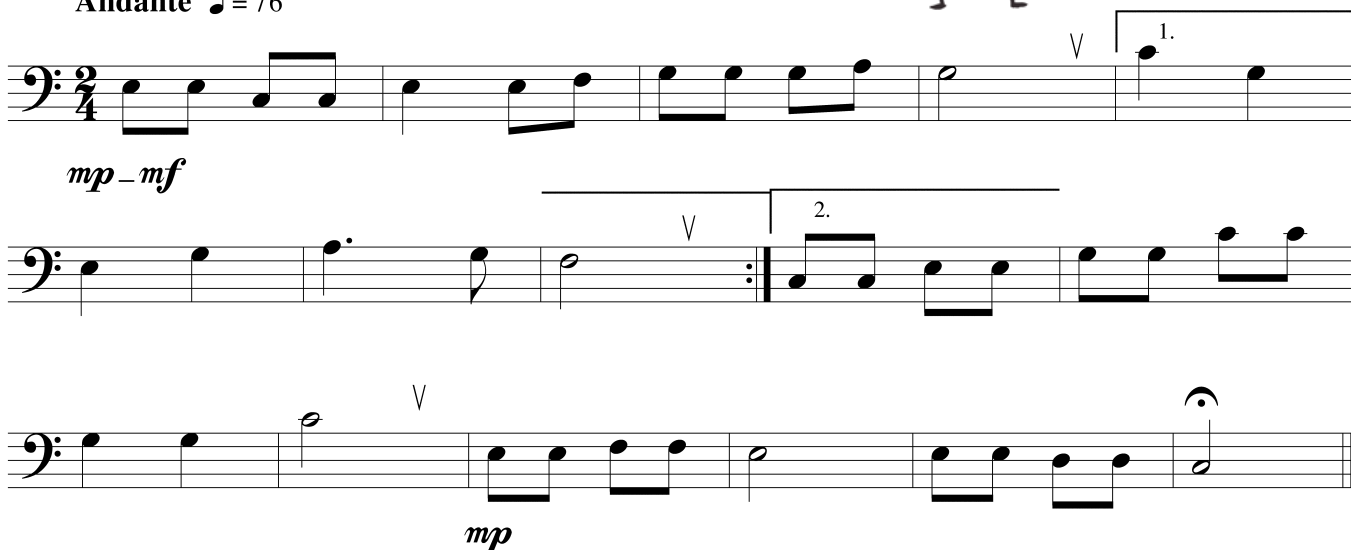


Respira de manera relaxada i evita alçar els muscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76



5 **La menta (popular).**

Moderato ♩ = 108



6 L'encanteri màgic (Brass School).

Allegro $\text{♩} = 120$



First system of music for tuba. It consists of two staves in 2/4 time. The top staff starts with a half note G2, followed by quarter notes F2, E2, and D2. The bottom staff starts with a half note G1, followed by quarter notes F1, E1, and D1. Both staves have a dynamic marking of *mf-mp*. After a repeat sign, the top staff has a half note G2, and the bottom staff has a half note G1, both with a dynamic marking of *mf*.

Second system of music. The top staff has a half note G2, followed by quarter notes F2, E2, and D2. The bottom staff has a half note G1, followed by quarter notes F1, E1, and D1. The bottom staff has a dynamic marking of *mf*.

Third system of music. The top staff has a half note G2, followed by quarter notes F2, E2, and D2. The bottom staff has a half note G1, followed by quarter notes F1, E1, and D1.

Fourth system of music. The top staff has a half note G2, followed by quarter notes F2, E2, and D2. The bottom staff has a half note G1, followed by quarter notes F1, E1, and D1.



T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

Dilluns	Dimarts	Dimecres	Dijous	Divendres	Dissabte	Diumenge

Minuts d'estudi totals

