

LLIBRE

3



MÉTODE DE BOMBARDÍ BRASS SCHOOL

Javier Cerveró
Conrado Gastaldo
Eduardo Nogueroles
Carmelo Romaguera

bromera.txt

Escalfament

1 Respiració. Exercicis amb *flow ball*.

Respira profundament i relaxadament; tot seguit, bufa a través del *flow ball* i mantén la pilota flotant en sèries de 4, 6 i 8 segons, intentant mantindre la pilota a diferents altures. Repeteix l'exercici almenys cinc vegades.



2 Embocadura.

♩ = 60

3 Sonoritat.

♩ = 60

4 **Flexibilitat.** Comprova que totes les notes sonen igual en cada una de les posicions d'aquest exercici.

♩ = 60 - 80

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a half rest. The second staff continues with a half note B-flat, a half rest, eighth notes A, G, F, E, D, C, B-flat, and a half rest. The third staff features a half note B-flat, a half rest, eighth notes A, G, F, E, D, C, B-flat, and a half rest. The fourth staff has eighth notes B-flat, A, G, F, E, D, C, B-flat, followed by a half rest. The fifth staff concludes with eighth notes B-flat, A, G, F, E, D, C, B-flat, and a half rest. Slurs are used to group notes across staves, and there are several half rests throughout the piece.



- 5 **Articulació.** Presta atenció al picat i intenta que siga igual en cada nota. Mantín l'aire entre nota i nota per a aconseguir un bon so en l'exercici.

♩ = 60

The musical score is written for a tuba in 4/4 time. It consists of six staves of music. The tempo is marked as ♩ = 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a quarter rest followed by eighth notes. The second staff has a quarter rest followed by eighth notes. The third staff starts with eighth notes. The fourth staff begins with eighth notes. The fifth staff starts with eighth notes. The sixth staff begins with eighth notes and ends with a double bar line.





6 Digitació.

♩ = 100 - 120

