

LLIBRE

2



MÉTODE DE TROMPA

BRASS SCHOOL

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bromera.txt

Escalfament

1 Respiració.

1-2-3-4 | 1-2-3-4 | 1-2-3-4 | 1-2-3-4

Inspirar Expirar Inspirar Expirar

5-6 1-2 | 1-2-3-4 | 1-2 1-2 | 3-4-5-6

Inspirar Expirar Inspirar Expirar

2 Embocadura. Canta l'exercici abans de tocar-lo amb l'embocadura.

♩ = 60

3 Instrument.

♩ = 80 - 60

4 Instrument. Recorda mantindre l'aire entre nota i nota.

♩ = 60 - 80

Musical score for exercise 4, consisting of five staves of music in 4/4 time. The music features eighth and sixteenth notes with rests, designed to practice breath control.

5 Instrument.

♩ = 60 - 80

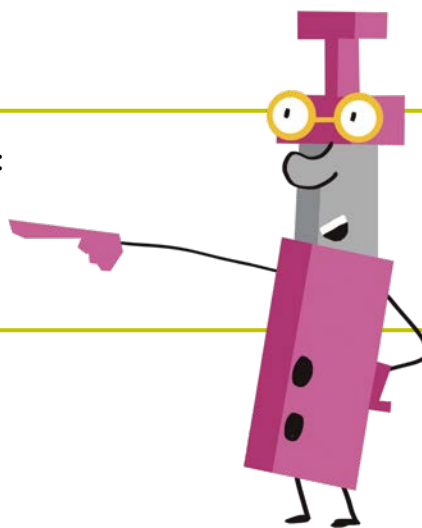
Musical score for exercise 5, consisting of three staves of music in 4/4 time. The music features half notes and quarter notes with slurs, designed to practice phrasing and breath control.

Lliçó 1

TTT

Recorda els passos que cal seguir per a estudiar una lliçó:

1. Canta-la.
2. Bufa-la amb l'emboCADURA.
3. Toca-la amb l'instrument.



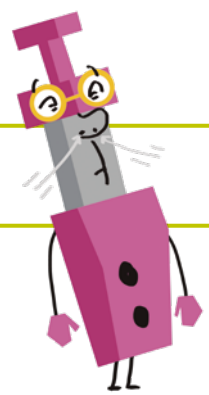
1 M'agrada llegir (Brass School).

Allegro ♩ = 120

2 En un mercat persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76

TTT
 Respira de manera relaxada i evita alçar els múscles.



3 **Quan el pare no té pa (popular).**

Moderato ♩ = 108



4 **La porta del sol (Brass School).**

Lento ♩ = 60

T T T

Utilitza el metrònom quan practiques a casa.



5 Ay, linda amiga (anònim, segle XVI).

Andante ♩ = 76

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a repeat sign. The dynamics are marked *mf-mp* at the start and *mf* at the end of the first phrase. An accent (*v*) is placed over the final note of the first phrase. The second staff continues the melody with a dynamic of *mp* and an accent (*v*) over the final note. The third staff concludes the piece with a dynamic of *mp* and an accent (*v*) over the final note.





6 El soldadet de plom (Brass School).

Allegro ♩ = 100 - 120

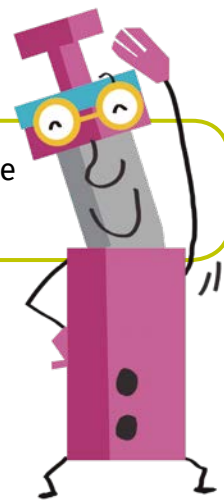
The musical score is written in 3/4 time and consists of four systems of two staves each. The first system starts with a *mf* dynamic and includes a *V* mark above the first staff. The second system features a *mp* dynamic in the first staff and a *mf* dynamic in the second staff, with *V* marks above the first staff and below the second staff. The third system has a *mf* dynamic in the first staff and a *mf* dynamic in the second staff, with a *V* mark above the first staff. The fourth system continues with *mf* dynamics in both staves and *V* marks above the first staff and below the second staff.



Lliçó 2

TTT

Recorda: estudia les lliçons ràpides a una velocitat del metrònom més baixa que la indicada i augmenta-la progressivament fins a arribar a la velocitat final.



1 Si s'adorm la meua xiqueta (popular).

Andante ♩ = 76

2 En marxa (Brass School).

Allegro ♩ = 100 - 120





TTT

Quan practiques, estudia les lliçons diverses vegades.

3 **Simfonia del nou món (Anton Dvorak, 1841-1904).**

Lento ♩ = 60

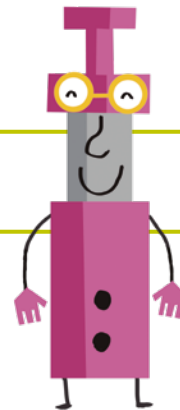


4 **El vals de la botija (Brass School).**

Moderato ♩ = 108



Utilitza el metrònom quan practiques a casa.



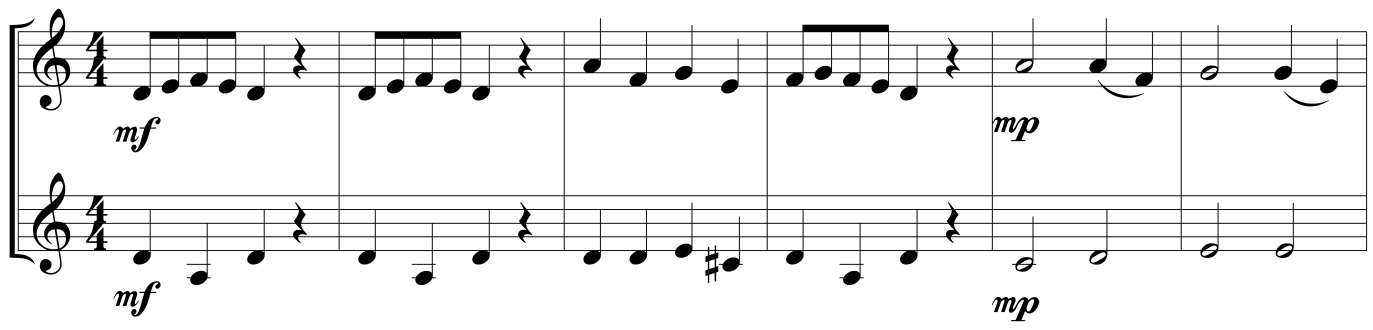
5 La pastoreta (popular).

Andante ♩ = 76

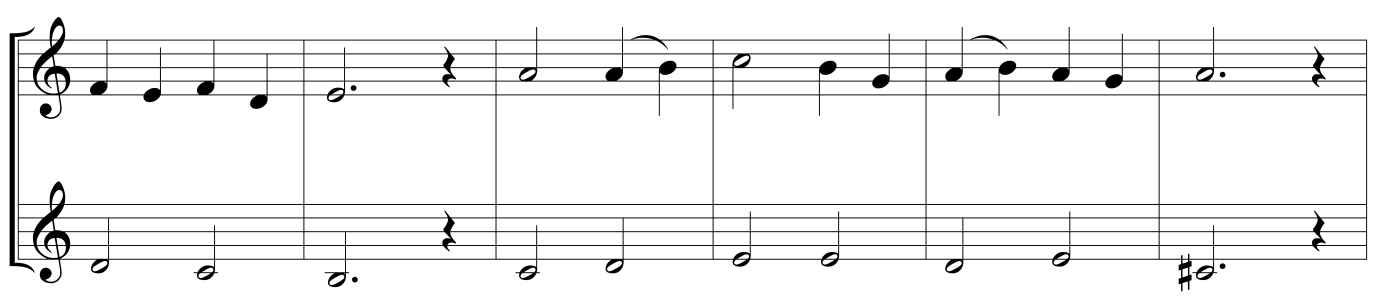


6  La màquina del temps (Brass School).

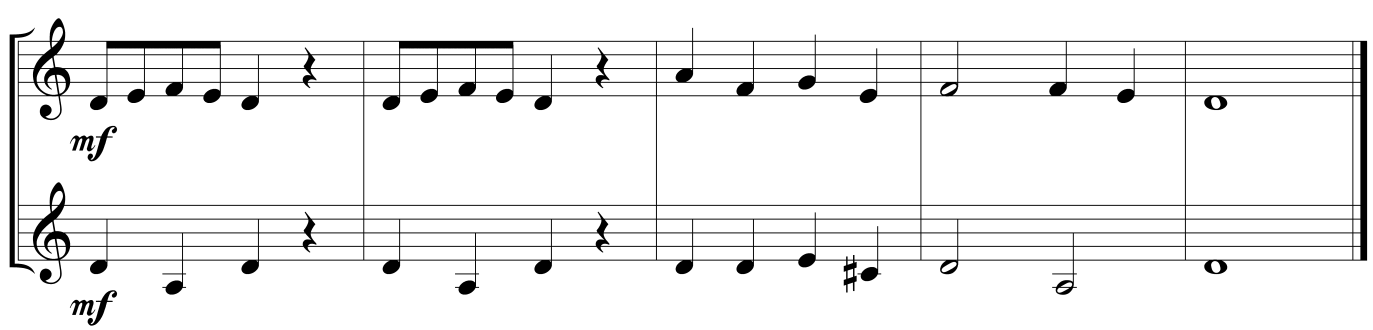
Allegro ♩ = 120



mf mp



mf mp



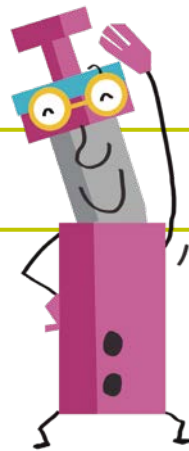
mf



Lliçó 3

TTT

No oblidés escalfar-te abans de tocar les lliçons de cada unitat.



1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60

Musical score for 'Fa la nanna bambin' in 3/4 time, Lento tempo (♩ = 60). The score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It starts with a whole rest, followed by quarter notes G4, A4, and B4, then a repeat sign. The second staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The third staff has a first ending bracket over the first two measures (G4, A4) and a second ending bracket over the last two measures (D4, C4). Dynamics include *mp* and *V* (accents).

2 Anem al parc (Brass School).

Moderato ♩ = 108

Musical score for 'Anem al parc' in 4/4 time, Moderato tempo (♩ = 108). The score consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes G4, A4, and B4. The second staff continues with quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. The third staff continues with quarter notes B4, A4, G4, F4, E4, D4, C4, and B3. Dynamics include *mf* and *mp*.



TTT
 Estudia aquesta cançó més lenta al principi i augmenta la velocitat del metrònom progressivament (per exemple: 80, 85, 90, etc.).



3 Orfeu a l'infern (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

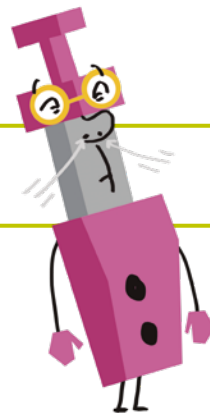


4 Dona'm la teua mà (Brass School).

Andante ♩ = 76

TTT

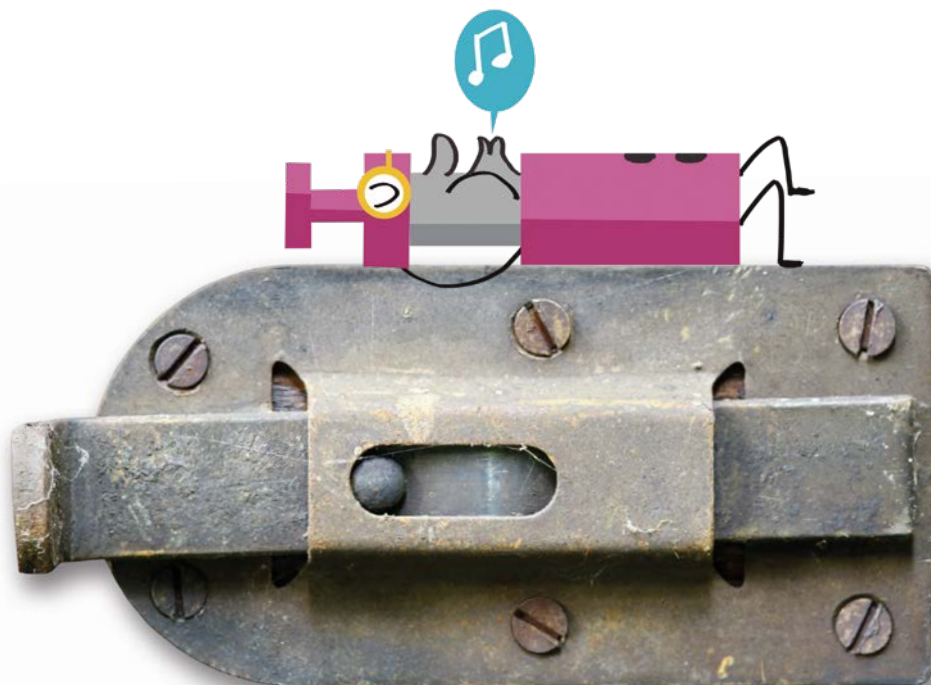
Assegura't de mantindre l'aire entre nota i nota.



5 *Obriga'm el passador* (popular).

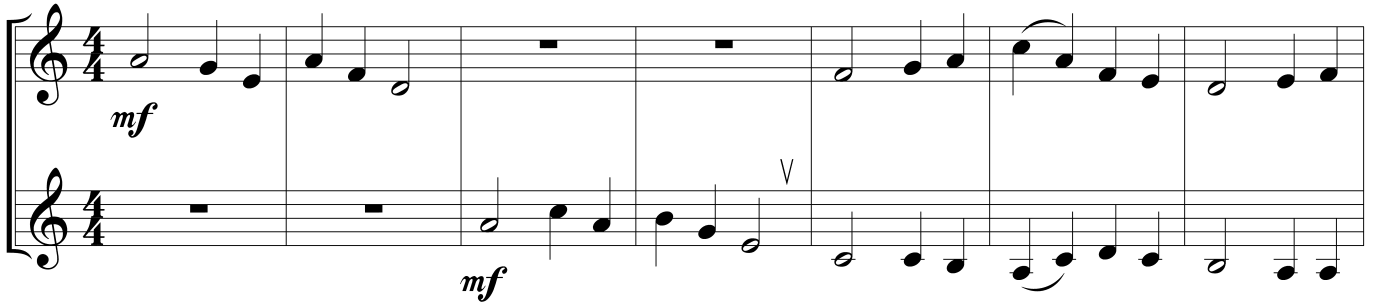
Allegro ♩ = 120

mf

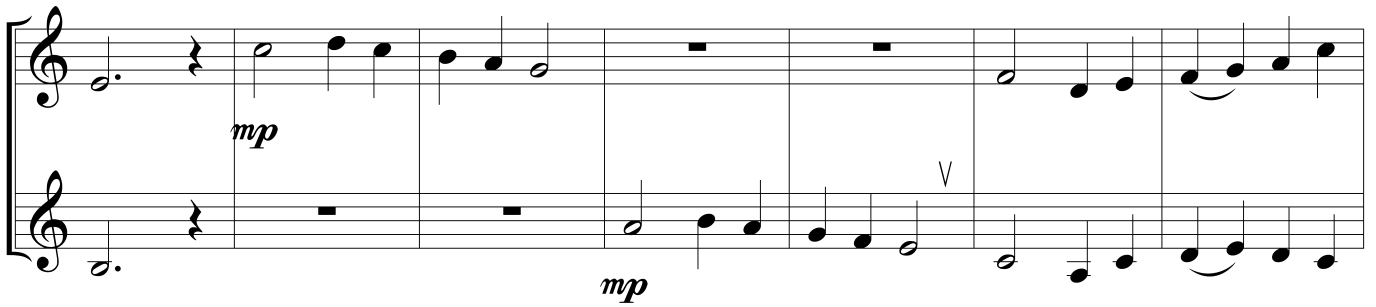


6  La pluja (Brass School).

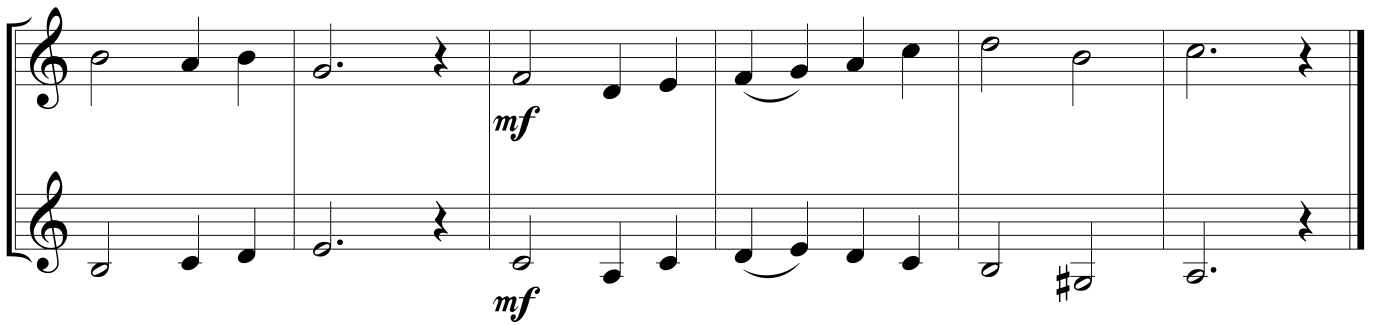
Andante ♩ = 76



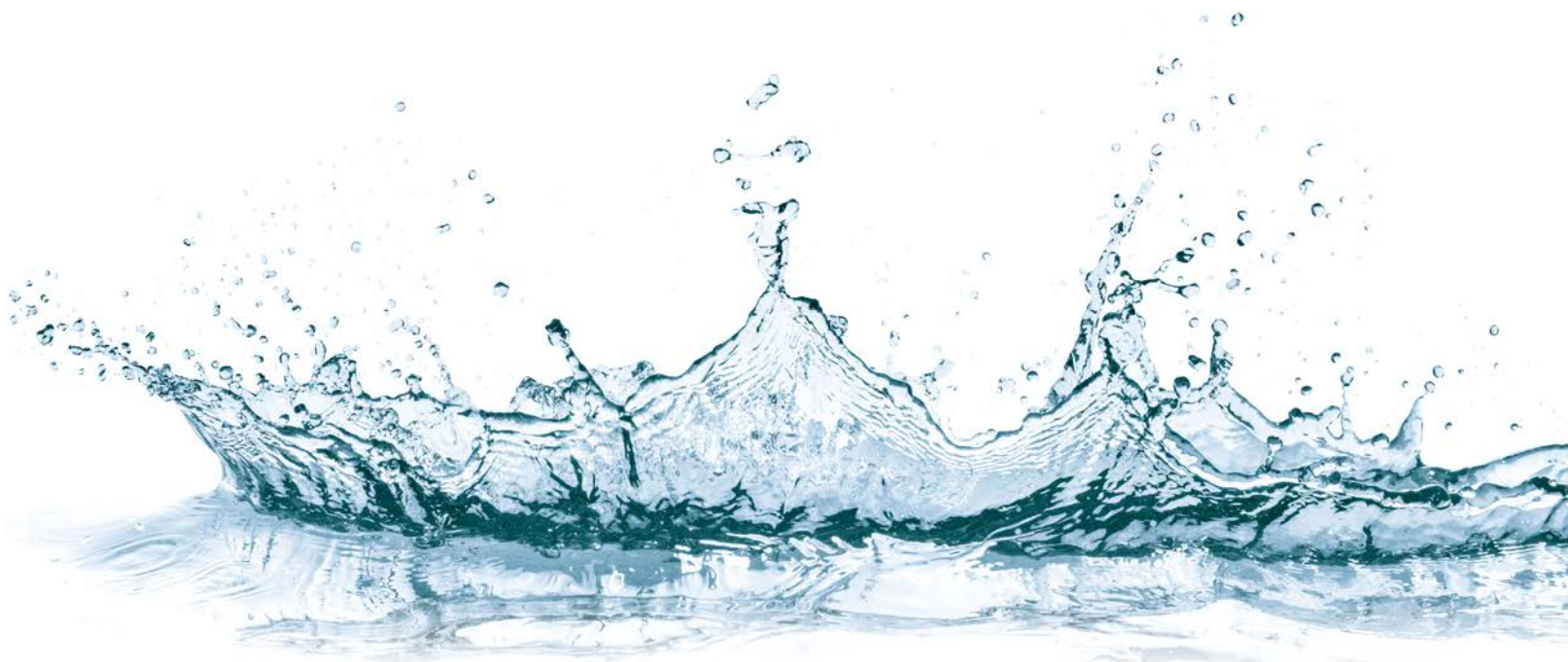
The first system of the musical score is in 4/4 time. The upper staff begins with a *mf* dynamic marking. The lower staff begins with a *mf* dynamic marking and includes a *V* (Vibrato) marking over the eighth measure.



The second system of the musical score is in 4/4 time. Both the upper and lower staves begin with a *mp* dynamic marking. The lower staff includes a *V* (Vibrato) marking over the eighth measure.



The third system of the musical score is in 4/4 time. Both the upper and lower staves begin with a *mf* dynamic marking. The lower staff includes a *#* (sharp) marking over the final note of the piece.



Lliçó 4

1 Minuet (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

Musical score for Minuet by Johann Sebastian Bach, 3/4 time signature, Moderato tempo. The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The second staff includes first and second endings, with a *V* (ritardando) marking above the first ending.

2 El misteri del barret (Brass School).

Lento ♩ = 60

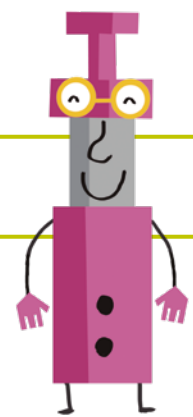
Musical score for El misteri del barret, 4/4 time signature, Lento tempo. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff includes a mezzo-piano (*mp*) dynamic marking. The third staff includes a mezzo-forte (*mf*) dynamic marking.

3 Deck the Halls (tradicional anglesa).

Allegro ♩ = 100 - 120

Musical score for Deck the Halls, 4/4 time signature, Allegro tempo. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second and third staves include a *V* (ritardando) marking above the final notes.

Respira de manera relaxada i evita alçar els múscles.



4 **Bon dia, princesa (Brass School).**

Andante ♩ = 76

Musical score for 'Bon dia, princesa' in 2/4 time, marked Andante (♩ = 76). The score consists of three staves. The first staff begins with a dynamic marking of *mp-mf*. The second staff includes first and second endings. The third staff begins with a dynamic marking of *mp*. The piece concludes with a fermata over the final note.

5 **La menta (popular).**

Moderato ♩ = 108

Musical score for 'La menta' in 3/4 time, marked Moderato (♩ = 108). The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings. The piece concludes with a fermata over the final note.



6  L'encanteri màgic (Brass School).

Allegro ♩ = 120



The musical score is written for two brass instruments in 2/4 time. It consists of four systems of two staves each. The first system includes dynamic markings *mf-mp* and *mf*. The second system features a sharp sign (#) on the bottom staff. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.



T T T

Quant has practicat cada setmana?

Anota en la casella corresponent a cada dia de la setmana el temps que has practicat amb el teu instrument.

| Dilluns | Dimarts | Dimecres | Dijous | Divendres | Dissabte | Diumenge |
|---------|---------|----------|--------|-----------|----------|----------|
| | | | | | | |

Minuts d'estudi totals

| Dilluns | Dimarts | Dimecres | Dijous | Divendres | Dissabte | Diumenge |
|---------|---------|----------|--------|-----------|----------|----------|
| | | | | | | |

Minuts d'estudi totals

| Dilluns | Dimarts | Dimecres | Dijous | Divendres | Dissabte | Diumenge |
|---------|---------|----------|--------|-----------|----------|----------|
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Minuts d'estudi totals

| Dilluns | Dimarts | Dimecres | Dijous | Divendres | Dissabte | Diumenge |
|---------|---------|----------|--------|-----------|----------|----------|
| | | | | | | |

Minuts d'estudi totals

